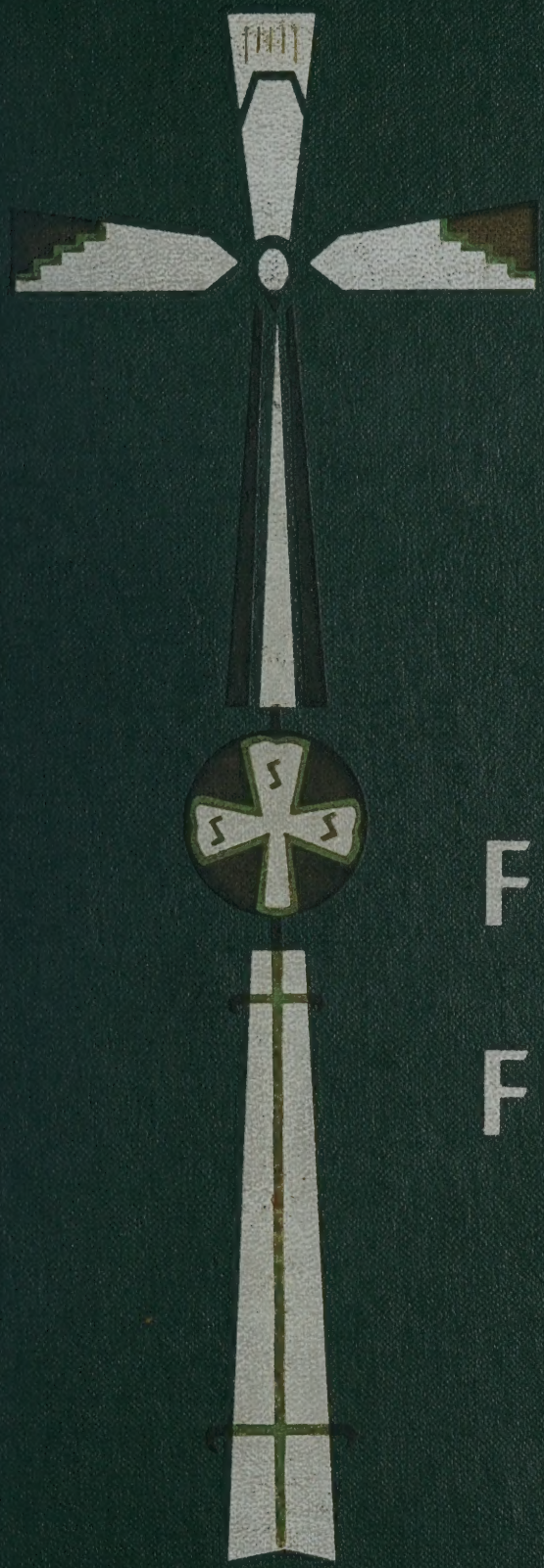
This yearbook belongs to:
Office of the President
Bishop Feehan High School



FEEHAN FLASHBACK

1965

Alumni Center

BISHOP FEEHAN HIGH SCHOOL

Attleboro, Massachusetts

THE CLASS

OF

1965

presents

Flashback Staff, 1965

Editor	Mary Galligan
Business Manager	Fred Garland
Literary Editor	Carole Varone; Committee: Marie Billelo, Joan Bourke, Susan Connor, Sharon Foley, Jean Maigret, Paul McGowan, Paul Capodanno, Ronald Cauley, William Stubler, Paula DeWitt, Diane Charlebois, Susan Ouellette, Sheila Emerson.
Layout Editor	June D'Angelo; Committee: Jayne Maddock, Marie Poirier, Ann Marie Tremblay, Diane Tarallo, Kathleen Driscoll.
Photography	Kevin Martin, Edward Peck
Art Editors	Linda Messier, Lea Meunier, Nancy Arruda, Robert Quinn.
Typists	Cynthia Paioni, Lynne Antaya, Marie Brochu, Norma Cloutier, Anne Sullivan.

Table of Contents

ADMINISTRATION AND FACULTY 5

GUIDANCE 21

SPIRITUAL ACTIVITIES 25

ACADEMIC AND SOCIAL ACTIVITIES 29

ATHLETICS 37

STUDENTS 45

THE

Feehan

FLASHBACK

Volume I

Foreword

Feehan First -- we, the class of 1965, are Feehan's First. We have left our impress on every Feehan endeavor: our yearly retreats, vocation Masses, language records, outside reading, football upsets and basketball "close-ones."

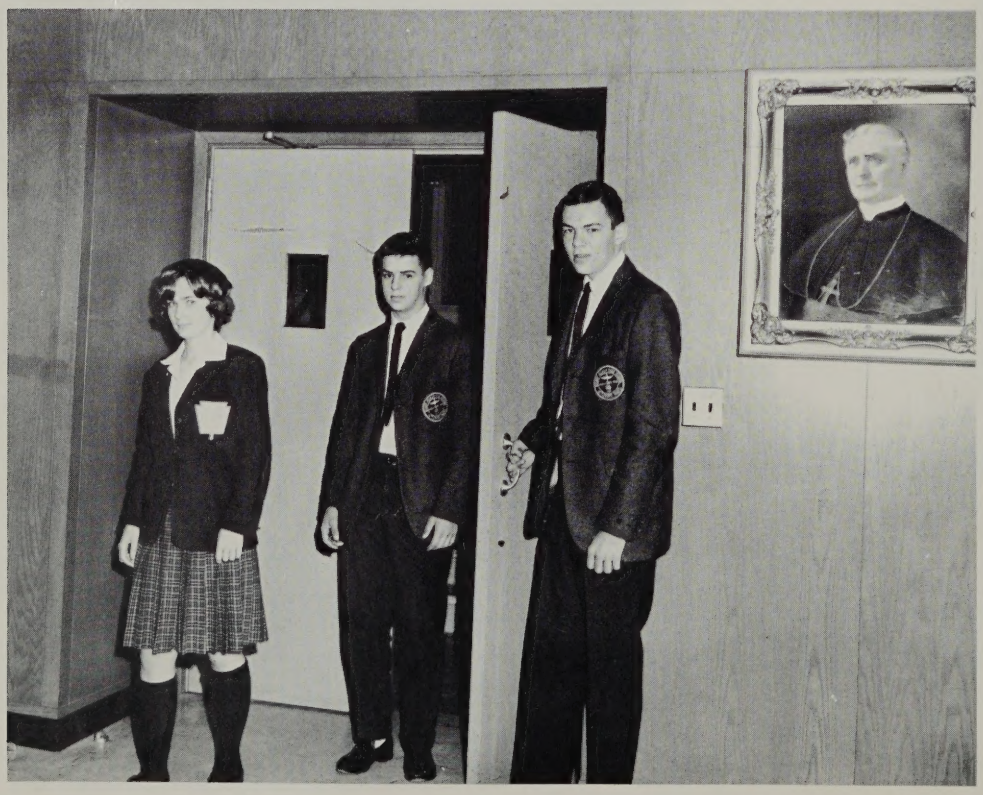
And we have taken from Feehan the spirit which unity of aim and cooperation of effort engenders. For, the formation of the Christian man or woman, of the adult of the modern world, was the purpose for building our school and the goal of all the education within it.

The constant interest of our Bishop and administrators, the personal concern of our principal and faculty, the good fellowship of our classmates, all have created that indefinable something that is the spirit of Feehan.

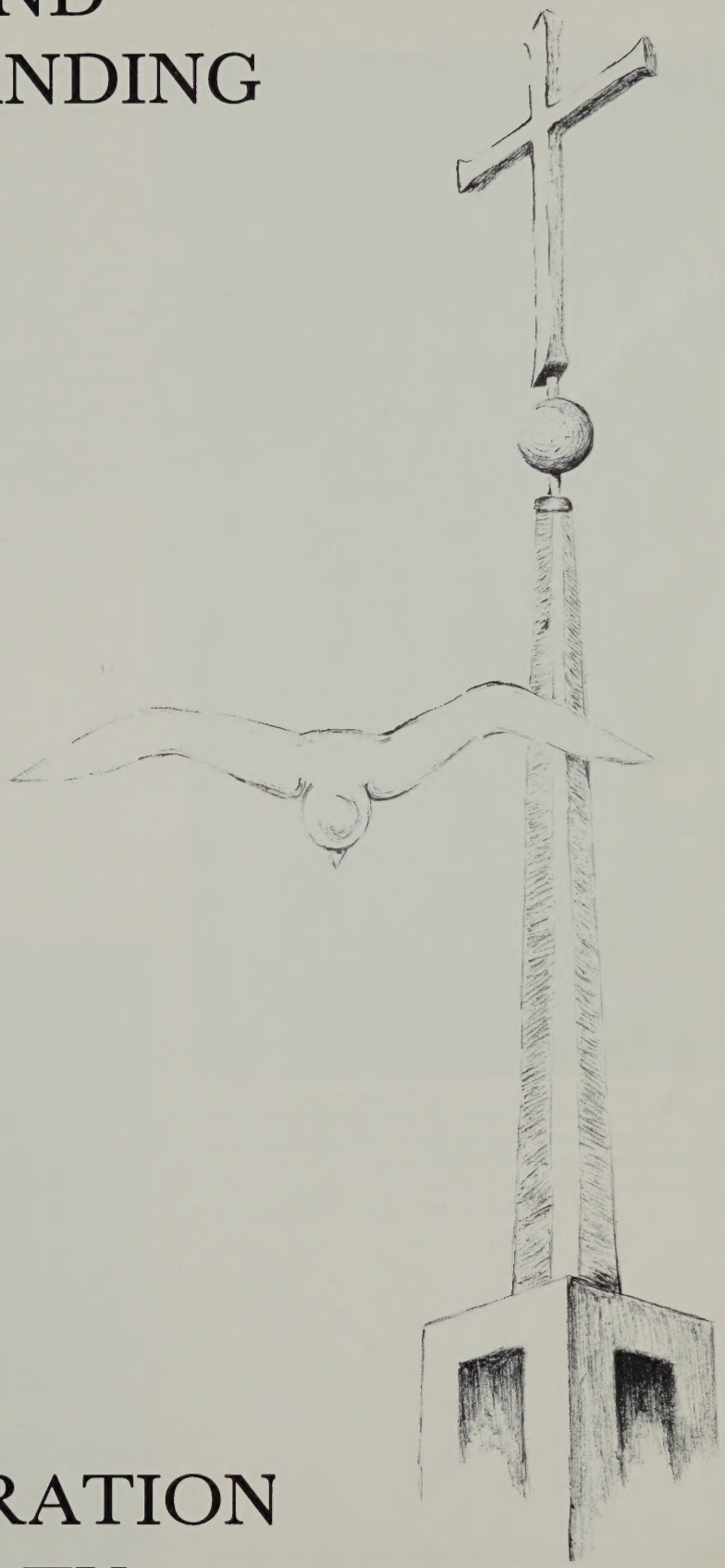
With each one of us as we set out from our last Feehan First -- our Graduation -- will go the memories and the lasting influences of Bishop Feehan High School.

You, our parents, our teachers, our friends, who read this book of memories, our "Flashback," will find here our tribute of prayerful thanks.

A FEEHAN "LAST" -- Sue Connor, Bob McQuade, and Bob Quinn leave Feehan by way of the chapel door for the last time.



WISDOM AND UNDERSTANDING



Inspired by the Wisdom of the Holy Spirit and possessed to a high degree of His Understanding, the administration and faculty work together unto good for Feehan. Both Bishop and priest - administrators are as familiar figures at Feehan as our principal and faculty. With the quiet suddenness of the Holy Spirit, any one of them may appear any time on the main corridor or at the business office. Like the Spirit, too, their work of administration moves ahead forcefully and efficiently though often seen only in its effects.

Our faculty, headed by our principal, share some of the Holy Spirit's abiding presence. His Wisdom they strive to impart in all fields of learning. His Understanding they extend to all our endeavors, successes, failures, on every level of our lives -- spiritual, intellectual, social. Available and approachable, before, during, after school hours, Saturdays and Sundays, any Feehan faculty member is willing and ready to advise, encourage, and aid any Feehan student. Decorations for a dance? An extra prayer for a special need? Help in that puzzling Math? Preparation for College Boards? We seek and they find. We knock and they open doors of wisdom and understanding with the key of charity.

ADMINISTRATION AND FACULTY

Administration sets the pace at Feehan:

FOR THE CLASS OF 1965, it was a unique occasion when Bishop Connolly presided at the dedication exercises on January 6, 1962.

"Behind every dream, a dreamer; behind every reality an accomplishment." With these words, His Excellency, the Most Reverend James L. Connolly, D.D., Bishop of Fall River Diocese, began the key speech at the dedication ceremonies on January 6, 1962. The stage where he stood, the crowded auditorium before him, the entire first Freshman class behind him, all were concrete evidence of a dream realized in this Catholic coeducational high school, the first in the Attleboro area. Our beloved Bishop nurtured this dream from the architect's drawing, through long months of construction and fund-raising to the present beautiful modern structure named for his predecessor, Bishop Daniel F. Feehan.

But Bishop Connolly is more than an efficient administrator. He has been a devoted spiritual father who has shown a continuing interest in all that concerns Feehan. Just as the dedication blessing did not end when candles were extinguished and flowers taken away, so the blessing of our Bishop's fatherly concern and interest hovers over all our days.

MEMBERS OF THE CHEF COURSE, Arthur Gilooley and Donald Ouellette, serve the meal they cooked for the Bishop.

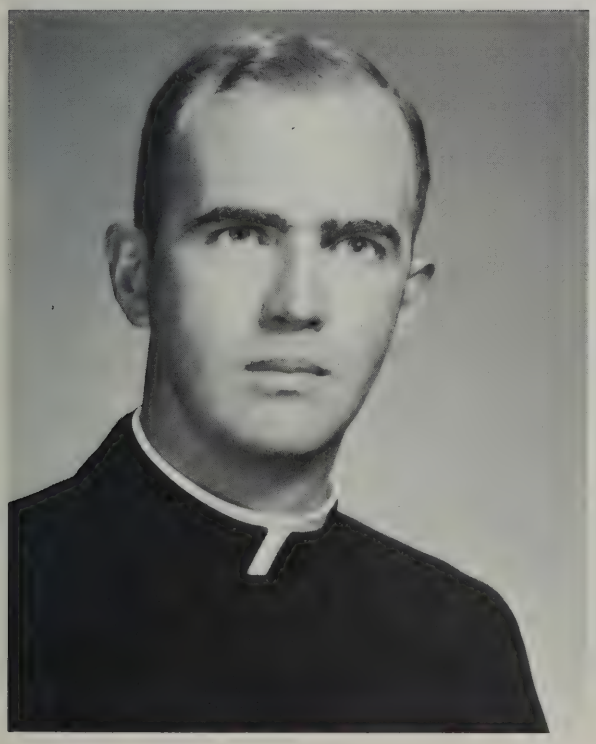
enthusiasm, interest, perseverance, zeal.

As Superintendent of schools, Father Patrick J. O'Neill has become a familiar figure to Feehan students. The Seniors, particularly, are indebted to him for his interest and enthusiastic support of their early endeavors. The first assembly, in what is now the library, found two hundred expectant, somewhat apprehensive Freshmen listening attentively to Father's welcome address. Feehan's first attempts in the fields of athletics and entertainment were actively supported by him. Father's share in the trials, humor, and patience -- necessary ingredients of Feehan's early days -- was very real and very much appreciated.

In spite of a busy schedule as Superintendent, and classes at Boston College Graduate School, Father continued to offer his friendship and guidance to Feehan. In a large measure, he is responsible for its rapid growth and improvement. He has earned the admiration and respect of every Feehan student.

As the Senior class makes ready for departure, and Feehan prepares for its first graduation, the Senior class salutes this generous young priest who has so capably provided for the present and future greatness of Feehan.

FATHER O'NEILL and Sister Mary Urban discuss issues of concern to Feehan. Prom? Report cards? College admissions?



Father Joseph Delaney, Assistant Superintendent of Diocesan Schools, has earned the respect and gratitude of all Feehan. Father's interest in secondary curriculum has resulted in his directing that aspect of the school system, and in this capacity he is well known to the Feehan faculty. Better known to the students for his talks, Father addressed them on the liturgy last fall and also has given the sermon at our annual Pontifical Mass for vocations. Father's work includes parish and teaching duties as well as administration. He is assistant pastor at St. Joseph's Church in Taunton and a faculty member at Msgr. Coyle High School.

REVEREND JOSEPH DELANEY is the assistant Superintendent of schools in the Fall River Diocese.

SISTER MARY URBAN greets us every morning.

PRINCIPAL'S MESSAGE

I give thanks to my God
for all my memories of you,
happy at all times in all
the prayers I offer for
all of you.

And this is my prayer for you:
May your love grow richer
and richer yet, in the fullness
of its knowledge and the
depth of its perception, so
that you may learn to prize
what is of value: may nothing
cloud your progress:
may you reap through Jesus
Christ, the full harvest
to God's honor and praise.

Phil. 1:3, 11

Feehan students' welfare is the ultimate goal

FEEHAN'S FIRST FRESHMEN learn of Mother Catherine McAuley, foundress of the Sisters of Mercy.

TRIBUTE TO OUR PRINCIPAL, FEEHAN'S FIRST

"Feehan First! In Sanctity, Scholarship, and Sportsmanship!"

This rallying cry has been the basis and the goal of Sister Mary Urban's activities at Feehan High School. For many months before September, 1961, when she opened the door to us, the first freshmen, Sister laid her plans and formulated the policies which would best inculcate a unique spirit in the minds and hearts of students -- a spirit which contains the proper balance of sanctity, scholarship, and sportsmanship.

For, to Sister Mary Urban, in particular, we owe that peculiar blend of idealism, responsibility, and honor which has been set before us as the means to achieve our aims in this life and our eternal destiny. Her keen understanding of many-sided problems, her warm heart, and her enthusiastic spirit are qualities which have won for Sister Mary Urban our affectionate esteem.

In the years to come, permeating our fondest memories of all our days at Feehan will be the recollection of an interested friend, a scholarly principal, a kindly religious woman -- Sister Mary Urban.

and the primary concern of our school administrator.

GUIDANCE DEPARTMENT members, Miss Eileen McSoley and Sister Mary Frederick, check materials with the principal.

Music and Art enrich the students' background.

DIRECTOR OF MUSIC, S. M. Rochelle, and S. Marie Donna, Art instructor, plan the program layout for a Feehan musicale.

FINE ARTS

"Sing out a chorus
Every voice sing strong;
Feehan is marching along!"

Established on a firm footing during the first year of Feehan's existence, the Feehan Chorus, under the direction of Sister Mary Rochelle, R. S. M., has contributed many delightful hours of entertainment and relaxation to students and their guests alike. Preparations for their annual Christmas Concert, for the Feehan Frolics which have since become musical dramas, for the Diocesan Music Festival, interspersed with music for religious occasions at school, have made the Chorus a very active unit at Feehan, one much sought after.

Music theory and appreciation are required courses for all freshmen and sophomores and are electives for juniors and seniors.

In addition, the formation of a marching band has been the outstanding achievement of the past three years. Last fall, Feehan football rooters were proud of their band parading for the first season between the halves. Led by Mr. John Sotille, the band members were trained in the fundamentals of marching techniques and in formations.

Not all of us have that spark of innate talent which would enable us to become proficient in creative art; nor does everyone have the skill and the quality of painstaking attention to detail required of a draughtsman. However, if the ability is latent, Sister Marie Donna, R. S. M., will direct its development and give fruitful instruction and practice in drawing, designing, or ceramics. Students are given a basic course in drawing and design, followed by individual developmental training. A well-equipped Art Studio provides the necessities for work in the various art media.

Education aims not merely at the utilitarian training of the student, but also at the development of his greater understanding and appreciation of the contributions of others to culture and beauty. A one-year course in Art Appreciation is offered to all students during their sophomore year. The aim of the course is not only the students' familiarity with great works of art, but also their critical knowledge of the principles of design and color which contribute to outstanding works of art.

SISTER MARIE DONNA explains to Arthur Tondreault the necessity for wedging the clay before using it.

The library is one of the busiest centers at Feehan.

LIBRARY

"Five thousand new volumes on our library shelves," is the proud boast of the Feehan faculty and students in discussing the very successful library drive of 1963-1964. A well balanced collection of reference books, general works, biography and fiction; an up-to-date catalogue which gives ready access to title, author, and subject; a current periodical section that covers all subject areas of the program -- all these, topped by a librarian who has professional background and experience, are to be found in Feehan's library.

On fair days or dull, before and after school, at study periods, the large and comfortable reading room is never without students busy with research or study, or just relaxing with good reading. Overlooking the reading room and imparting an aura of deeper peace to the natural quiet of the library is an imported wood carved statue of Jesus, the Divine Teacher.

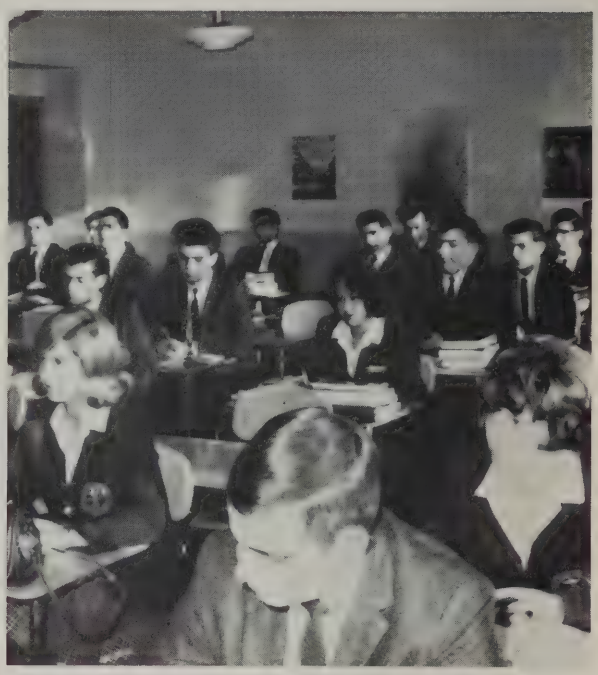
SISTER MARY FAITH, R. S. M., is the librarian at Feehan. She also teaches developmental reading and English.

MARY McLEAR receives a lesson in checking out books.

STUDIOUS SENIORS work diligently on a research assignment.

Religion ennobles our most ordinary actions.

PLANNING A SENIOR RELIGION CLASS, S. M. Kateri, S. M. LaSalette, and S. M. Angelica compare filmstrips.



SENIOR RELIGION students in Room 200 seek answers for lively discussion topics.

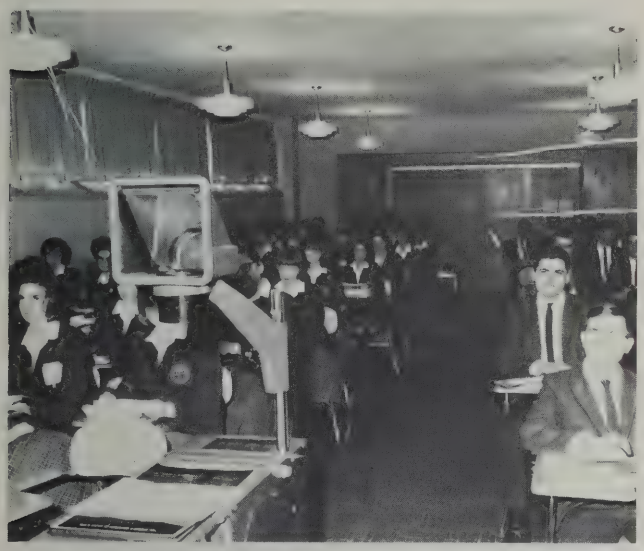
The very reason for the existence of Bishop Feehan High School is that every endeavor of the students may be permeated by a stronger purpose and sense of dedication than its own being demands. Thus, into our studies, our sports, our recreation, and our extracurricular activities there beams an added motive, a more exalted goal.

In addition to this spirit which is an imperceptible part of Feehan atmosphere, there is a formal instruction in Religion. Students well-instructed in their religion and grounded in the principles of upright moral action, students who have lived these principles in daily activities for four years under guidance and direction at school and at home, should carry with them into their scholastic, business, professional, or military life a sturdy bulwark against evil.

Under the leadership of Rev. Joseph Powers, our chaplain, the department of formal Religion is made up of six Sisters. Every student receives one full period of religious instruction daily during his four years at Feehan.

FATHER JOSEPH POWERS, resident chaplain and head of the religion department, discusses an interesting point with S. M. Noel, S. M. Magdala, and S. M. LaSalette.

Literature is not a study; it is our delight.



ENGLISH CLASSES are varied and enjoyable, wherever we meet.

IN ADDITION to teaching English, Mr. Roger Thibault and Sister Mary Joycelin direct important extracurricular activities. Sister is director of our dramatic productions; Mr. Thibault is moderator of the Debating Society.

Sometimes it's hard to find the English class at Feehan! Students may assemble in the auditorium for a lecture, a panel discussion, or records. At another time, they may meet in the cafeteria for group discussion or in the A. V. room for a lesson in composition with the aid of the overhead projector. Otherwise, try the regular classroom.

To enable students to attain facility in expression and a critical appreciation of good writing is the fundamental goal of the English Department. The curriculum calls for a judicious balance of literature, writing, and grammar. A wide selection of audio-visual aids adds effectiveness to the usual instruction: records, tapes, filmstrips, the opaque projector, and the overhead projector.

Members of the English Department are Sister Mary Noel, R. S. M., chairman, Sister Mary Joycelin, R. S. M., Sister Mary Enda, R. S. M., Sister Mary Frederick, R. S. M., Sister Mary Faith, R. S. M., Miss Eileen McSoley, and Mr. Roger Thibault.

MEMBERS of the English team-teaching staff, Miss Eileen McSoley, S. M. Noël, S. M. Enda, and S. M. Frederick look over some Chaucer reports.

Education demands the vision of the scientist.

SCIENCE

S. M. INCARNATA, head of the science department, prepares the graduated burette for an acid and base experiment.

BIOLOGISTS, S. Miriam Joseph and S. M. Reina, smile over the intricacies of BSCS, or have they been looking at the structure of DNA?

Questions are the order of the day in Feehan's science classes. But even here there is a hierarchy of acceptability. "Why" and "How" are decidedly more approved than "What." And the students had better ask the questions or the teachers -- Sister Mary Reina, Sister Miriam Joseph, and Sister Mary Incarnata will. Sister Mary Kateri and Sister Mary Lois have also taught in the science department.

Since the natural sciences are an inductive discipline, consistency demands that these also be taught inductively. Furthermore, learning by this inquiry process is thought to be more permanent learning. Therefore, at Feehan, science students ask questions of themselves, of each other, and of their teachers.

Freshmen are taking a course in general physical science; and Sophomores, biology. Juniors and Seniors elect chemistry, physics, and Biology II. In the alphabetical jargon of modern science curricula, Feehan offers PSSC (physics), CHEMS (chemistry), and BSCS, both Blue and Yellow (biology).

THIS LOOKS like a four-handed experiment, as S. Miriam Joseph oversees the Marie Bilello-Ernest Turcotte and the Kathryn Krupowicz-Maurice Guertin partnerships.

In this age of jets, the linguist is at home anywhere.

MR. THIBAULT, S. M. SHEILA AND S. M. ROCHELLE have Paris in the background but French on the tip of their tongues.

MEMBERS OF SENIOR FRENCH class plan future trips as they examine Sister Mary Sheila's travel posters.

FOREIGN LANGUAGES

THESE SISTERS make Latin live again for us: S. M. Angelica, head of the department, S. M. Joycelin, S. M. Enda, and S. Marie Walter. S. M. Joycelin also teaches Spanish. S. Marie Walter is our German instructor.

"Buenos dias, Senorita!"
"Salve, Soror!"
"Comment allez-vous, Jean?"
"Guten Tag, Schwester!"

On a stroll through Feehan corridors on any typical day, a visitor might hear the expressions above or longer language patterns from the classrooms.

Students are offered Latin, and a choice of three modern languages, French, Spanish, or German. Modern languages are taught by the audio-lingual method by which the student acquires a facility in speaking a foreign language and an ease in understanding the spoken word of a foreign tongue. Reading and written translations are not neglected, however, but the emphasis is on learning a foreign language in the same way that we learned our own tongue, by hearing language patterns.

All students are required to study one foreign language for two years. Those with a facility in languages are urged to extend their knowledge to other languages and to deepen it by a third or fourth year of study.

Although Latin is not a required subject, many students realize the broad cultural background which it offers and appreciate the ability to approach the great Latin masters in their original tongue.

Four-year courses in Latin and French and three-year courses in Spanish and German have been scheduled to meet the needs of the students.

HEAD OF THE MATHEMATICS Department, Sister Mary Virginia, meets with the other members, S. Marie Donna, S. M. Therese Agnes, and Mr. Hanewich.

A mathematician has artistic sense and a logical mind.

"Calling all students . . . Space age -- calling all students!" -- might well be a summons to Feehan's many different Math classes. In a five-level basic algebra course, all freshmen, proceeding at their own pace, lay the foundations in new math for later, more complex structures. Sophomores take basic geometry and are introduced to analytic and space geometry. Juniors may elect Algebra II, which includes advanced topics in algebra and fundamentals of trigonometry. College-bound students are urged to take this challenging course. In the senior year, the accelerated group take an intensified study of trigonometry and analytic geometry to prepare for college calculus. For students not intending to major in math or science in college, two courses in review math are available. On this strong foundation, Feehan's potential engineers, research scientists, architects, lab analysts, space scientists and astronauts, and teachers can build careers for the future.

ALL THE DIFFICULTIES OF SENIOR MATH seem to be illustrated in this fascinating board work.

S. M. THERESE AGNES and Mr. Hanewich adjust their math problems via the slide rule.

HOME ECONOMICS

IS S. M. KATERI putting in or taking out? Whatever it is, it looks appetizing behind the white door.

Chef, dress designer, dietician, budget-balancing, or home-making -- ladies' and gentlemen's choice -- what will you have? Feehan offers both faculty and modern facilities for an excellent training in home economics. Sister Mary Kateri, R. S. M., head of the department, sees a great change in the high school home economic program within the past ten years. Today's home economic courses challenge good students to achieve excellence in the most fundamental areas of preparation for life. Feehanites, however, do not have to wait for the future to enjoy practical applications of the skills. Costume making for dramatics, delicious fudge for the Christmas concert -- these are just some of the contributions our home economists make to keep Feehan First!

The science of Homemaking is the art of making a home.

SUSAN OUELLETTE and Mary Duffy check finishing touches on the suit while Sister M. Kateri watches Nancy Clegg stitch a blouse.

FAVORITE HISTORY ANECDOTES amuse S. M. Emeline and Mr. Frederic Bartek, teachers of World History.

MEMBERS OF THIS HISTORY department also are Mr. Roger Thibault and Mr. Peter Gazzola. Problems in American Democracy concern the latter; American History, the former.

To have a sense of history is to know today's promise.

HEAD OF THE HISTORY Department is Mr. Joseph Hughes whose special interest is in American History.

HISTORY

Perhaps one of the most fascinating studies undertaken in high school is history. No subject gives readier access to the mind of mankind, or a surer guide to our future activities, or, certainly, more scope for discussion and critical judgement.

History enables us to put important facts in their proper light, free of bias and bigotry. It is a touchstone by which we can measure our own decisions; a standard by which we can measure our present actions; a judgment on the past by which we can direct our steps into the future.

The student well-grounded in history steps forth into today's world a better individual, more inquisitive of his surroundings. He takes his place in today's history-in-the-making with a sure determination to influence his community for good, to add to the accumulation of world history his pages of honor. The history student today is tomorrow's citizen, aware of the great challenge and the strong moral responsibility that is his.

BUSINESS

The rhythmic clatter and whirr of many machines and typewriters announce to the corridor at large that here is the Business Department. Sometimes a Sister stands with stop watch set while students' nimble fingers move skillfully over the keys. Or, with pencils poised, students await a dictation exercise.

Bookkeeping, typing, shorthand, notehand, and office practice are among the classes offered by the Business Department. Attendance at workshops and meetings, and membership in business educational associations keep the members of the department informed of the latest developments in their field. Up-to-date equipment enables the students to become familiar with the techniques required in a modern office.

Sister Mary Timothy, R. S. M., is chairman of the department, whose other members are Sister Mary LaSalette, R. S. M., and Sister Mary Emeline, R. S. M.

SISTER MARY TIMOTHY, head of the Business Department, is also a teacher of Religion.

Business education demands skill and good judgment.

EXAMINING TOOLS of their trade before class are S. M. Emeline, S. M. Timothy, and S. M. LaSalette.

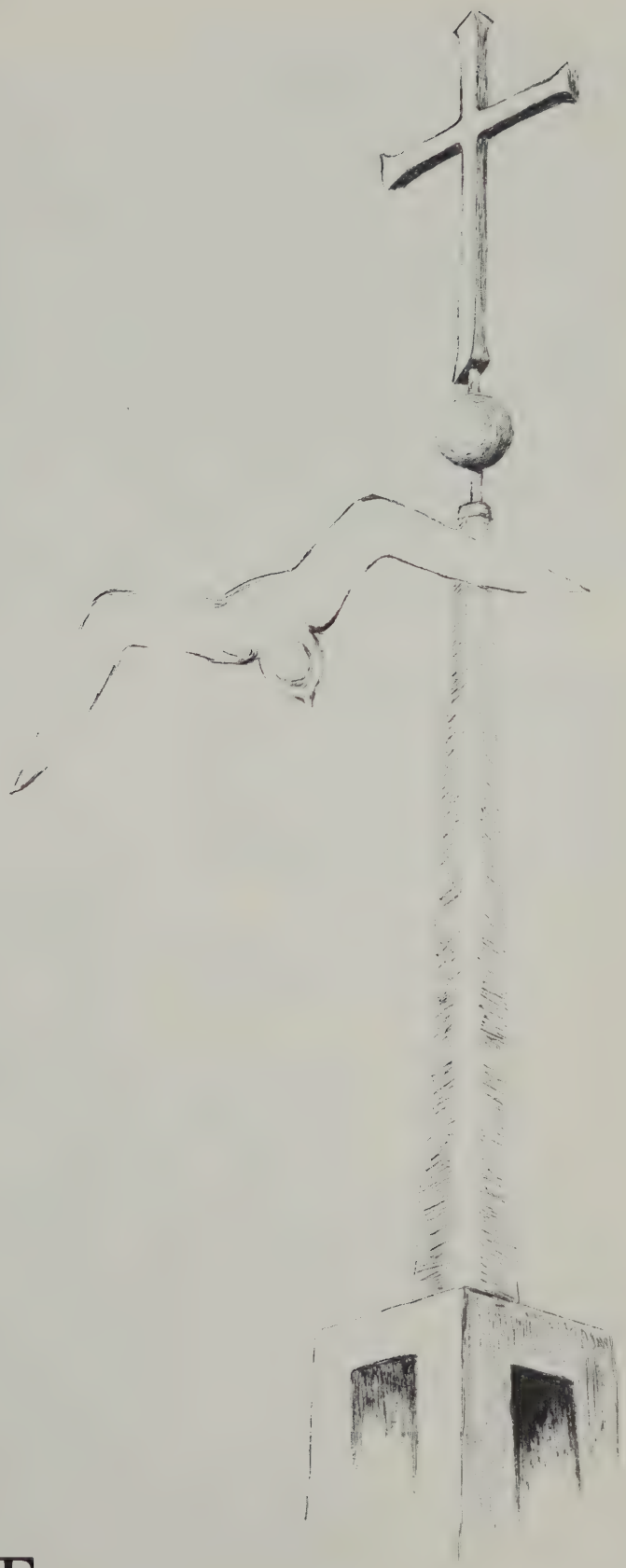
SENIOR TYPISTS exhibit skill and a businesslike attitude.

S. M. URBAN examines a letter which has just been completed. Mrs. Loew and Mrs. Galligan are the gracious secretaries who tend to so many varied items in the business office.

MR. CARVALHO and Mr. Prado deserve our gratitude for the maintenance and order at Feehan. Another custodian, Mr. Phipps was not present for this picture.

AT NOON, ALL TRAFFIC flows to the cafeteria where Mr. Henry Seguin, chef, and his staff serve a delicious, hot lunch. Standing behind the counter with Mr. Seguin are Mrs. Clegg, Mrs. Goodall, Mrs. Cinq-Mars, and Mrs. Smith.

COUNSEL



In our modern age when opportunities for a choice of vocation are so varied and selective, a capable Guidance Department is essential. Here, at Feehan, we have a well-qualified staff, able to meet the demands of the times.

From the first placement test in grade nine to the last transcript at graduation, interest and concern mark all our relations with the Guidance Department.

Testing, class programs, scheduling, personal guidance, vocational direction, files, folders, and references -- all these come under Guidance at Feehan.

GUIDANCE DEPARTMENT

The maturity of youth is to seek guidance.

FEEHAN STUDENTS seek counsel from the Source of all Light. They know that from Christ in the tabernacle come light and life and strength.

ALFRED BLEAU consults S. M. Frederick, guidance director. He may be seeking advice about this year's courses, or information about college or technical school requirements, or help in career selection.

The charity of age is to share experience.

An integral part of a modern high school is its guidance program. To be effective, this program should have a three-fold function: group guidance, interviewing, and counseling.

Bishop Feehan includes in its curriculum planning a period each week for group guidance. Through this aspect of guidance, many students can be given the direction and information that they need and desire. The various techniques used in this area of guidance lend an informality to the classroom situation which makes for better and more enthusiastic responses from the students.

The interview in counseling is a "conversation with a purpose." It gives the student an opportunity to have a discussion with a counselor about his own individual problems. A major objective is to help the young person reach a stage of maturity where he will be able to make his own decisions intelligently.

Counseling, often thought to be synonymous with interviewing, is a more inclusive term. It implies a thorough study of the student prior and subsequent to the interview. Each student's cumulative record is of significant value in the counseling process.

Guidance in all of its many-sided functions is in operation at Bishop Feehan. Its effectiveness rests ultimately upon administration, guidance personnel, and students.

REV. JOSEPH POWERS, RESIDENT CHAPLAIN, is available to all students for spiritual counsel in conference or in confession. Father's personal interest is evident to each Feehanite.

WITH S. M. FREDERICK, head of the Guidance Department, are Mr. Peter Gazzola and Miss Eileen McSoley, members of her department.

Student Government means self control.

SENIOR OFFICERS of the Student Council pose with moderators, S. M. Timothy and Miss McSoley: Dorothy Coderre, clerk of court; Fred Garland, treasurer; Kevin Martin, secretary; Stephan Nolan, president; Raymond Stafford, vice-president.

STUDENT PATROL is a potent auxiliary of the Student Council. Senior officers are Louis LeBlanc, Mary Melchiorri, Paul Capodanno, Edward Peck, and Cynthia Paioni.

This unknown culprit must be acquitted by the Student Court, judging from the smiles of the officers.

FEAR OF THE LORD

SPIRITUAL ACTIVITIES

In the spirit of filial fear of the Lord which begins and ends in love, our spiritual activities express our Christian commitment to God and our neighbor. Reflecting the theme of the first "S," Sanctity, engraved on the first leaf of our symbolic shamrock, our school song sings: "Pray that the guidance of the Source of Light remain with us all through the years." In the ordinary and extraordinary events of our Feehan days, the Holy Spirit, our principal patron, directs all our striving for holiness. From the corporate worship of first Friday Mass, to the quiet private prayer whispered in chapel, the work of the Santifier goes on in our midst.

SPIRITUAL ACTIVITIES

Spirituality is the foundation and the crown

REV. EDMUND DELANEY conducted our annual three-day retreat during our junior year.

FEEHAN BANNER is carried proudly by our delegation in the annual Fatima procession at Mt. St. Rita, Cumberland, R. I.

FATHER POWERS celebrates Mass on First Friday in the auditorium. Father faces the student body and they share in complete participation of the Holy Sacrifice. Servers are David Kirby and Ronald Dubuc.

ENTERING THE AUDITORIUM, students who wish to receive Holy Communion place their hosts in the ciborium which will be carried to the altar at the Offertory.

# of our education, our work, our joy, our life.

Devotion to the Sacred Heart of Jesus and to His Mother, Mary has been fostered in Feehan students by our Mercy teachers from our freshman days on. We have been taught to reinforce outward signs of processions and dedication by true inner signs of devotion, and by the imitation of Our Lord's and Lady's virtues in our lives.

The principal patron of our school is the Holy Spirit whose wisdom and understanding, counsel and knowledge have guided us through our Feehan days. We pray that His fortitude, piety, and fear of the Lord will help us to live our Feehan ideals in the years to come.

AT FATIMA procession, some of our students met S. M. Thomas Aquinas, former librarian and teacher at Feehan.

STUDENTS during the First Friday Mass in the auditorium take part in liturgical singing. Seniors traditionally have the front seats.

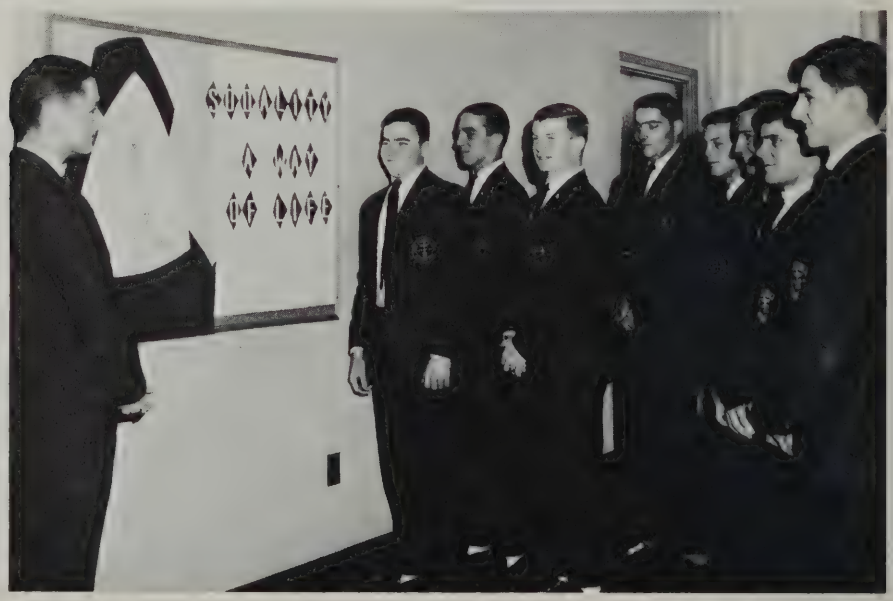
IN JUNE of our freshman year, Feehan was consecrated to the Sacred Heart. Stephen Nolan and Diane Tarallo place the image of the Sacred Heart in an honored position in the foyer.

SODALITY

S. M. ANGELICA and S. M. LaSalette, moderators, meet with the girls' Sodality board: Donna Fournier, Sharon Foley, Mary Duffy, June D'Angelo, Kathleen Sullivan, and Christine Brennan.

To live a deep interior life of union with God is a great challenge to every man in today's world. The Sodality way of life offers young people eager to meet this challenge an opportunity and a sure means of achieving success. Our Lady is the Sodalist's model; first, in her love of God, and second, in her overflowing love of man.

The sodality's program nourishes interior life by making the student realize the deep need for prayer in our world. It then shows the student how to channel love of God into love of neighbor in practical ways of service and giving of self and time as well as material goods. In living with the aims of the Sodality of Our Lady in full focus, Feehan Sodalists have realized that in giving and doing for others, they themselves are truly the receivers.



MR. THIBAULT groups the boys' sodality board around a powerful slogan, "Sodality, a Way of Life." Members of the boys' sodality board are: Mark Fisher, Christopher Servant, Ronald Cauley, Roger Watts, Walter Downarowicz, Louis Gazzola, James Ferrara, and Donald Ouellette.

PIETY

Dramatics, chess, photography, chorus -- you name it; we have it! No matter what a student's interests may be, there is an appropriate club for him at Feehan. There are organizations to challenge his brain and to develop his body, to exercise his talents and to increase his ability, to help prepare him for a future career, and to guide his spiritual advancement. Feehan students agree that each of these activities provides a very enjoyable way to use leisure time. They know that the development of a well-rounded personality requires a student to balance his studies with some of these co-curricular clubs.

ACADEMIC AND SOCIAL ACTIVITIES

COMMITTEE CHAIRMEN on the FLASHBACK staff, Cynthia Paioni, June D'Angelo, Kevin Martin, Carol Varone and Linda Messier stand around business manager, Fred Garland, and editor, Mary Galligan.

The art of communication unites

Periodically, Activity Room 3 becomes more hectic than usual; typewriters sound busily and pencils are chewed with diligence. These are the days before each newspaper deadline.

"The Feehan Flash," our school paper has graduated from a mimeographed to a printed copy. Although the students like the new format, introduced with the last issue of our junior year, the familiar green and white cover of the first "Flash" had a warm personality all its own.

Climaxing our journalistic activities this year is the "Feehan Flashback," our first memory book. Production has been underway since September when Senior rooms resounded with either delighted "ooh's" or mournful sighs as photographers' proofs went the rounds. Now that the last artist's sketch is completed, the last picture taken, and the last "3R forms" safely at the printer's, staff and moderator breathe easily and wait more or less patiently for the "masterpiece" to return.

In addition to issuing a bi-monthly edition of the school paper, the members of the Journalism Club prepare five weekly news columns for local papers.

The Club is an extracurricular activity with meetings every week after school, open to students from all classes. Sister Mary Noel, R. S. M., is moderator of the Journalism Club.

FLASHBACK WRITERS pause for a group picture.

LAYOUT COMMITTEE, TYPISTS and photographers are proud of their efforts to produce Feehan's first Memory Book.

GROUPED AROUND MODERATOR, S. M. Noel, are staff members of "The Feehan Flash": Dianne Atwell, Cynthia Paioni, Marie Bilello, Paula Sharon. Standing are June D'Angelo, Ann Sears, Jeanne Brennan, Paula Garafano, Janet LeBlanc, Mary Galligan, Martin Funke, John Drury, Paul McGowan.

the hearts of thinking people.

MODERATOR OF FEEHAN FLASHBACK, Sister Mary Enda poses with her art committee.

ACTIVITY ROOM 3 really gets crowded when all members of the Journalism Club convene.

Knowledge demands oral expression.

S. M. JOYCELIN points out scenes for LEAVE IT TO JANE to Robert Fregault and Eileen Nolan while Colleen Martin plays a tune.

Feehan's future Richard Burtons and Julie Andrews hold a dramatic meeting twice a week under the tutelage of S. M. Joycelin. This year they have been studying famous speeches from Shakespeare recorded by outstanding actors and actresses. As the FLASH-BACK goes to press, the dramatic club has plunged into work on their annual production. Costumes, scenery, lights, music, action, and long hours of rehearsal indicate that this year's musical, LEAVE IT TO JANE, will be another successful "Feehan First."

Oratory, debating, and the radio also have an important part in Feehan's program. Under the direction of Mr. Roger Thibault, students have participated in and won oratorical contests and debates, and have taken part in the local radio station's weekly teen-age program.

DEBATERS PLAN their strategy during weekly meetings with Mr. Thibault. Here is one team: Roger Watts, Mary Remillard, Sheila Brennan, and Gail Nadeen.

INDISPENSABLE STAGE HANDS, Martin Funke, Kenneth Garrigus manipulate the light panel.

MEMORABLE SCENE from "Oklahoma" shows a typical spat between Aunt Ella and Jud.

THIS YEAR, library shelves became so packed that the entire fiction and biography sections moved to the stack room. Admiring a job well done are Paula Tiberi, Marcia Tetreault, Judy Landry, Marjorie Clegg, and Linda Langevin.

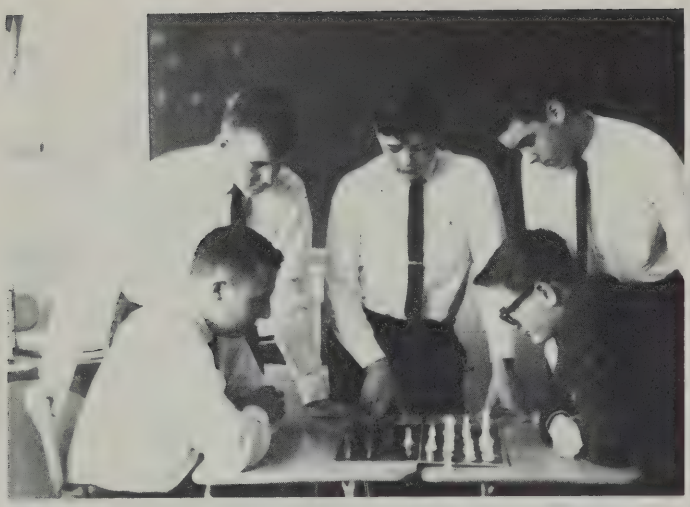
DURING OUR FIRST YEAR, the library aides' chief duty was dusting as Norma Cloutier, Linda DeBlois, and Elizabeth Corcoran remember.

True education is training for future endeavors.

SENIOR MEMBERS of the Future Teachers Club aim to lessen the teacher shortage within a few years. SEATED are: Paula Garafano, Mary Galligan, S. M. Walter, moderator; Sandra Goulet, Carolyn Nerbonne. STANDING: Elizabeth Mercier, Donna Fournier, Dorothy Coderre, Paula Sharon, Sharon Foley, Dianne Atwell, Mary Remillard, Carol Varone, Karen Guimond, Diane Tarallo, Norma Cloutier, Mary Joyce, Janet Plante.

THE FUTURE NURSES CLUB, under the guidance of S. M. Reina, moderator, has a very busy schedule. Here Mary McLear, Leanne Campbell, and Christine Gagnon plan favors for a Halloween party at Sturdy Memorial Hospital.

CHESS CLUB



ROGER PELOQUIN AND JOHN PRECOURT CONCENTRATE, while William Bliss, David Leggeri, and Raymond Miller see if Mr. Hughes' strategy works.

WHOSE MOVE? David Leggeri and Raymond Miller were never so still!

Self-mastery is a prerequisite for acquiring a skill.

SCIENCE CLUB

THESE SCIENCE CLUB enthusiasts know the value of precision and balance: Fremont Wood, Nancy Paradis, Paula DeWitt, and Ann Sears. S. M. Incarnata is moderator of this club also.

PHOTOGRAPHY CLUB

THE PICTURE IS NOT ALL IN THE POSE! Camera Club neophytes work at developing and printing with S. M. Incarnata, moderator. Members are: David Birch, Peter Hastings, William Keefe, and Bertrand L'Homme.

SENIOR MEMBERS OF THE FEEHAN CHORUS pose at one of their weekly practice sessions. Sister Mary Rochelle directs the Chorus.

We learn appreciation of beauty in myriad forms.

SISTER MARIE DONNA discusses form with some members of the Art Club: Nancy Arruda, Linda Messier, Gregory Pion, and Arthur Tondreault.

MECHANICAL DRAWING is an elective. At the boards are Fred Garland, and Philip Clark.

Anticipation and realization: these have no equal.

QUEEN OF THE JUNIOR PROM, Elizabeth Mercier is crowned by Thomas Slowey. Attendants are Diane Charlebois, Diane Bonner, Mary Lou Bryan, and Kathleen Dupre.

AT THE CRANBERRY SOCIAL, our senior-junior open dance, we danced to the music of Charles Velardo, Norman Galimberti, and their band ensemble.

WE COULD NOT BELIEVE our eyes when we came to our Junior Prom! Here is the Wishing Well where wishes really came true!

CRANBERRY SOCIAL: a piquant name for a piquant evening! Around the Provincetown centerpiece sit Dianne Atwell and her escort, Raymond Stafford and Mary Remillard. STANDING are Marie Bilello's escort and Marie, Anne Fontneau and escort.

FORTITUDE

There are push-ups on the football oval every September; Drill Team and Band march over the campus in October; cheerleaders' rallies rock the gym in November; free-throws and long shots rebound throughout December; in January, the girls' basketball teams start rolling; February's thaw brings to light the outline of the baseball diamond; Spring training begins in earnest in March; green-clad trackmen circle the oval and practice their starts in the April breezes; golfers make long drives and nerve-wracking putts in balmy May; June greets the tennis enthusiasts with long, sunny days. And through the year, there are weekly physical education classes for boys and girls.

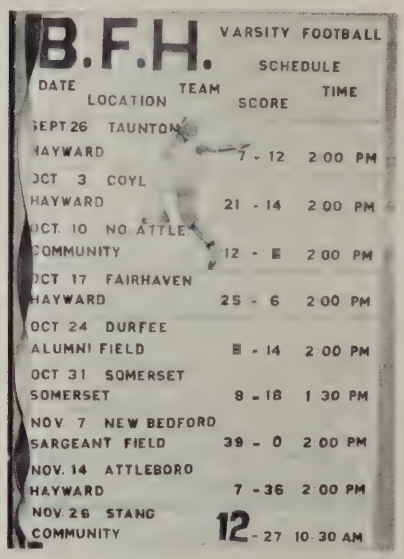
Physical training is not an adjunct to education; it is integral to it. Education must train the whole man: moral, intellectual, and physical; and on the sports fields, these three phases of education are practiced. The give-and-take of fair play, the rapid mental response to the physical situation, and the exercise under skilled direction make real for the student many of the theoretical principles he has been taught in the classroom.

ATHLETICS

"THE MOST VALUABLE PLAYER OF THE YEAR" award is presented to James Ferrara by S. M. Urban after the Stang game.

GOOD BLOCKING opens up a hole for Brian Frost (32) in the Stang game. Dennis Nolan (11) comes for his man.

THE COYLE RALLY brought these smiles from our coaches, Mr. Gazzola, Mr. Hanewich, Mr. Roy, and Mr. Thibeault.



B.F.H. VARSITY FOOTBALL SCHEDULE

DATE	LOCATION	TEAM SCORE	TIME
SEPT 26	TAUNTON HAYWARD	7 - 12	2:00 PM
OCT 3	COYL HAYWARD	21 - 14	2:00 PM
OCT. 10	NO. ATTLE COMMUNITY	12 - 8	2:00 PM
OCT 17	FAIRHAVEN HAYWARD	25 - 6	2:00 PM
OCT 24	DURFEE ALUMNI FIELD	8 - 14	2:00 PM
OCT 31	SOMERSET SOMERSET	8 - 18	1:30 PM
NOV. 7	NEW BEDFORD SARGEANT FIELD	39 - 0	2:00 PM
NOV. 14	ATTLEBORO HAYWARD	7 - 36	2:00 PM
NOV. 26	STANG COMMUNITY	12 - 27	10:30 AM

Manhood requires physical and moral strength.

THIS YEAR'S TEAM: FRONT ROW: Mike Faherty, Ronald Cauley, Jim Ferrara, Gary Flynn, Bob Fregault, Bill Lefort, Kerry Horman, Steve Squadrilli, Alfred Bleau, Greg Servant, Bill Stubler, Mike Smulligan. SECOND ROW: Pete Cosgrove, David Girelli, Mark Fisher, Chris Servant, Oscar Desrosiers, Keith Meyer, George Martell, Brian Frost, Louis Gazzola, Bruce Carmichael, John Lyons, Dave Ouellette, Phil Clarke, Ed Mournighan, Dennis Nolan, Pete Galligan. THIRD ROW: Ed Clark, Jim Rhilinger, Jerry Flanagan, Jim Parker, Dick Thorpe, Brian Nerney, George Ronhock, Dan Blake, Bruce MacDonald, Ray O'Brien, Paul Leddy, Pete Phipps, Robbie Poirier, Tim Cronin, Mike McGrath, Rodolphe Lallier.

MR. HANEWICH and Mr. Gazzola discuss scouting reports with Co-Captain Kerry Horman. At the right, Mr. Bartek and Mr. Archard give details to Co-Captain Bill Lefort.

Athletic skill demands quick thinking.

DEFENSIVE PLAYS like this pile-up accounted for Feehan's first Bristol County League victory -- against Coyle.

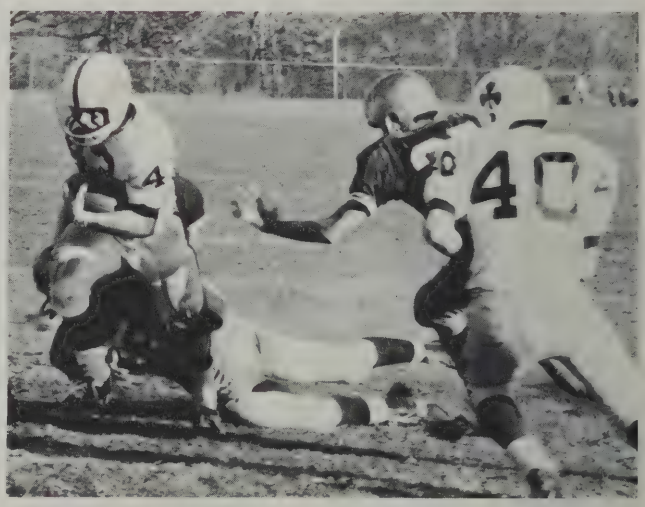
THIS IS HOW Gary Flynn scored the winning touchdown against North Attleboro.

It's the team that works; it's the team that wins.

SERIOUS-MINDED, the team leave the school to board the bus before the games. Here are Louis Gazzola (41), Fred Bleau (81), Peter Cosgrove (50), and George Martell (66).

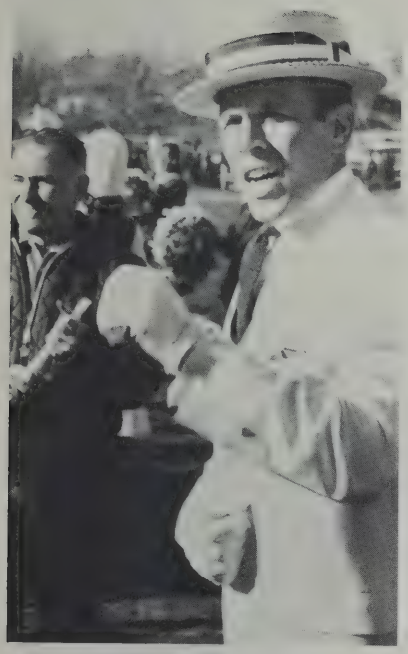
PETER PHIPPS WRIGGLES AWAY from two tacklers to an almost clear field.

FEEHAN FANS scream with joy as their team makes a touchdown against North Attleboro.



OFF FOR A TOUCHDOWN, James Ferrara (43) chalks one up over New Bedford Voke. Raymond O'Brien (40) comes in with a good block.

Behind each player are loyal Feehan rooters.



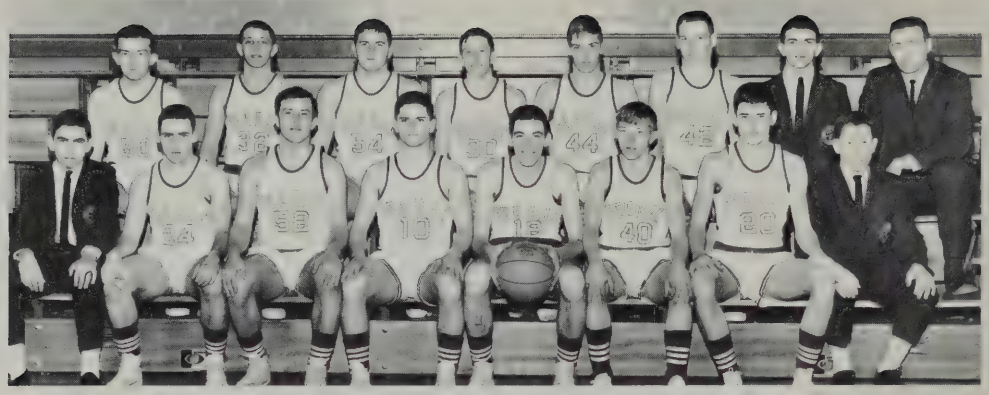
MR. JOHN SOTILLE, band master, is snapped by our candid camera after marching the band home from Hayward Field.

OUR NEWLY ORGANIZED DRILL TEAM, trained by Miss Sandra McKeon and Sister Mary Emeline, thrilled Feehan football rooters between the halves.

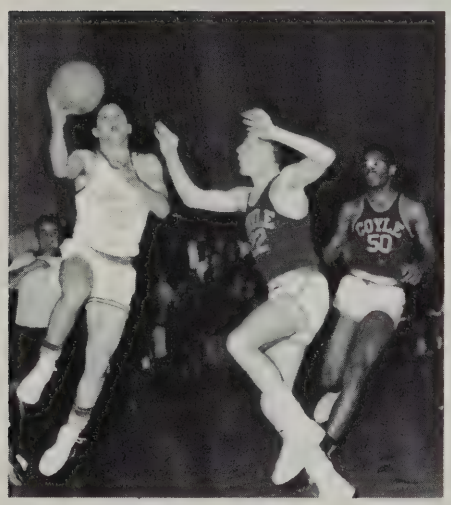
Since our first organized athletic season, we have had zealous followers at our games. Cheerleaders, whose hard-working moderator is Sister Mary Sheila, have given form and direction to our enthusiasm for the past three years. Latest to appear are our band and drill corps, evidences of our determination to stand behind our teams.

CHEERLEADERS OF 1963-1964 SEASON pose happily with their first-place trophy from the Diocesan C.Y.O. competition. FRONT ROW: Dianne Tarallo, Sheila Emerson, Elizabeth Mercier, Linda Duncan. SECOND ROW: Kathleen Driscoll, Karen Guimond, Carol Varone, Carol Miller.

THAT'S A COYLE MAN, flanked by cheerleaders, Ann Marie Tremblay, Mary Lou Bryan, Elizabeth Mercier, Carol Miller, Carol Varone, Elaine Jette, Karen Guimond, Cheryl Bussiere, and Kathy Harrington.

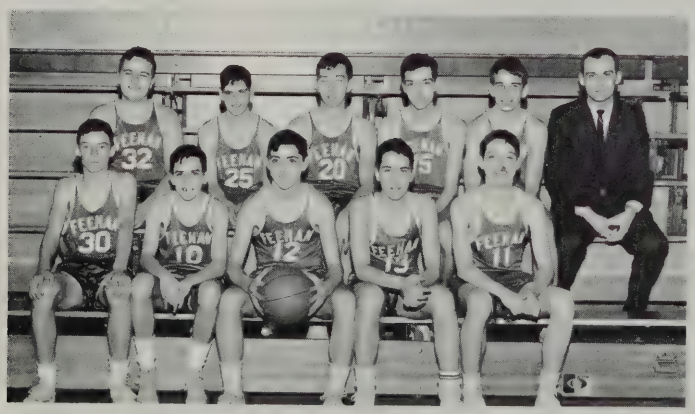


VARSITY TEAM -- FRONT ROW: Richard McIntyre, manager; Thomas Slowey, Joseph Dufort, James Ferrara, Thomas Walsh, James Parker, Thomas Gay, Arthur Faherty, manager. SECOND ROW: Raymond Belair, David Kirby, Kerry Horman, Paul Merry, Bruce MacDonald, Walter Sienko, John Byrnes, Manager; Coach Joseph Hughes. Absent due to injuries: Robert Poirier, Peter Phipps.



IN A LAY-UP during the Coyle game, James Ferrara makes the final surge.

JUNIOR VARSITY -- FRONT ROW: Thomas Gay, James Parker, Richard MacAdams, James Corcoran, Stephen Walsh, David Robinson, Paul Leddy, manager. SECOND ROW: David Kirby, Raymond Belair, Ronald Dubuc, Paul Merry, Richard Thorpe, manager; and Peter Johnson, manager. Missing: Coach Homer Roy.



FRESHMAN TEAM -- FRONT ROW: Thomas Brennan, Timothy Nolan, Paul Sullivan, Robert Goulet, Alfred Reilly. SECOND ROW: Anthony Gazzola, Shawn Martin, Paul Proulx, Michael Shea, Mark Galvin, Coach Frederic Bartek.

BOYS' BASKETBALL GAMES
VARSITY

FEEHAN		
55	Prevost	65
50	Coyle	85
36	Attleboro	63
44	King Phillip	50
54	Stang	66
65	N. B. Voke	74
27	Durfee	59
37	Fairhaven	70
47	Taunton	56
51	North Attleboro	48
58	Coyle	70
49	Attleboro	85
48	Stang	75
62	N. B. Voke	72
26	Durfee	50
52	Fairhaven	65
45	Taunton	75
51	North Attleboro	46
37	Prevost	45

Sports build physical, mental, and moral stamina.

Competition sharpens the desire for achievement.

MRS. WEINTRAUB AND MR. HUGHES discuss common interests: basketball and gym classes.

GIRLS' BASKETBALL GAMES
VARSITY

WE	THEY
11	St. Xavier's 31
44	Sacred Heart 15
16	Bayview 42
20	Attleboro 39
10	Attleboro 40
23	St. Xavier's 36
28	Sacred Heart 21
28	St. Mary's of Visitation 36
24	Bayview 27

PATRICIA TOUZIN gets one in for Feehan during the Junior Varsity game with Bay View.

GIRLS' VARSITY: FRONT ROW: Mary Duffy, Co-Captains, Janet Plante and Elizabeth Corcoran, Linda Bonner, Carol Roy, Susan Craig. SECOND ROW: Nancy Clegg, Dorothy McHugh, Charlene Gaboreault, Christine Gagnon, Judith Ney. THIRD ROW: Margaret Mone, Carol Logan.

WHOLE TEAM pose with their coach, Mrs. Sandra Weintraub, their moderator, S. M. Therese Agnes, and their Mascot! FRONT ROW: Mary Duffy, Janet Plante, Elizabeth Corcoran, Carol Roy, Patricia Touzin, Nancy Clegg, Noreen Guest, Charlene Gaboriault. SECOND ROW: Dorothy McHugh, Linda Bonner, Christine Gagnon, Judith Ney, Margaret Stelmak, Pamela Belavara, Kathleen Lang. THIRD ROW: Margaret Perry, Michele Gaboriault, Susan Hilton, Marjorie Masse, Kathy Falzone, Sue Craig, Margaret Mone, Carol Logan.

FEEHAN'S BASEBALL TEAM -- FRONT ROW: Roger Watts, Charles Velardo, Robert McQuade, James Ferrara, Captain, Thomas Slowey, Michael Smulligan, Daniel Sullivan, John Byrnes. SECOND ROW: Stephen Racicot, Edmund Sousa, Stephen Smulligan, Joseph Collins, Donald Langevin, David Girelli, Leonard McQuade, Michael Walsh. THIRD ROW: Paul Leddy, Peter Johnson, Richard MacAdams, Ronald Dubuc, Jerry Flanagan, Carl VanDenBerghe, Louis Gazzola. FOURTH ROW: Head coach, Mr. Hanewich; James Lee, David Kirby, Peter Cosgrove, Brian Nerney, Peter Galligan, Dennis Nolan, Coach, Mr. Gazzola.

The discipline of sports mirrors that of life.

NOW THAT WE HAVE NEW COURTS, our tennis team will grow. Present members KNEELING are Camille Ferrara, Norma Cloutier, Mary Lynn Murray. STANDING: Sandra Malin, Lynne Regula, S.M. Incarnata, instructor, and Kathleen McCarthy.

TRACK TEAM READIES FOR SPRING MEET. FRONT ROW: Greg Servant, Donald Craig, James Cunha, Ronald Pontolilo, Raymond French, Edward Peck, George Morse, John Drury. SECOND ROW: Richard Thorpe, Mark Fisher, George Martell, Philip Clark, Alfred Bleau, Michael Donnelly, Timothy Cronin, Douglas Kron. THIRD ROW: Chris Servant, Oscar Desrosiers, Walter Downarowicz, Kenneth Phipps, Paul Merry, Bruce MacDonald, John Roessler. FOURTH ROW: Michael Leonard, Michael McGrath, Daniel Blake, Dennis Joubert, Walter Sienko, Raymond O'Brien, Eugene Couturier. Coach Bartek was not present for the picture.

KNOWLEDGE

Freshmen, sophomores, juniors, seniors -- at last we have a complete high school student body. Through the developing years, each class grows closer to the Feehan ideal, until at graduation, Feehan sends forth its youth on the threshhold of adulthood, mature through learning, through moral and physical training, through experience.

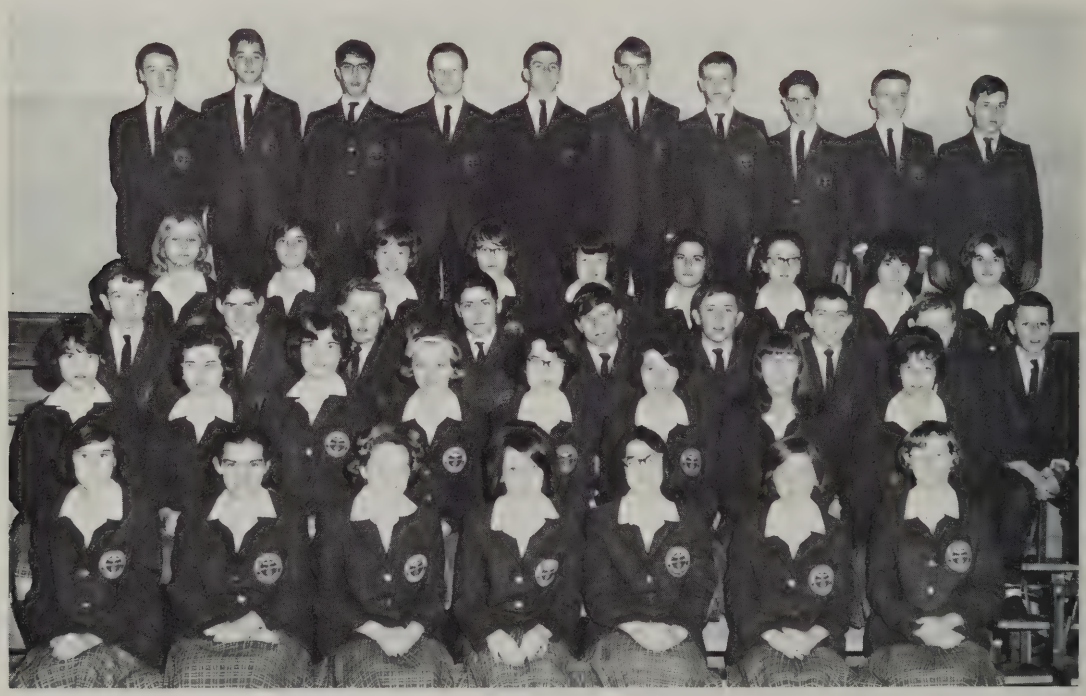
The ties that bind students into a class and classes into a student body are gossamer-light but steel-strong. We have a union of Faith, our pledge of future reunion. We are a community of Americans, our destiny to shape the future glory of our nation.

The ideals that rise before us are the embodiment of our belief and the center of our education. We are called to a life of love and service: the love and service of dedicated Americans; the service and love of devoted Christians.

What is true knowledge, after all, but to be aware of the purpose of our existence and of its ultimate end? He who grasps this, knows all.

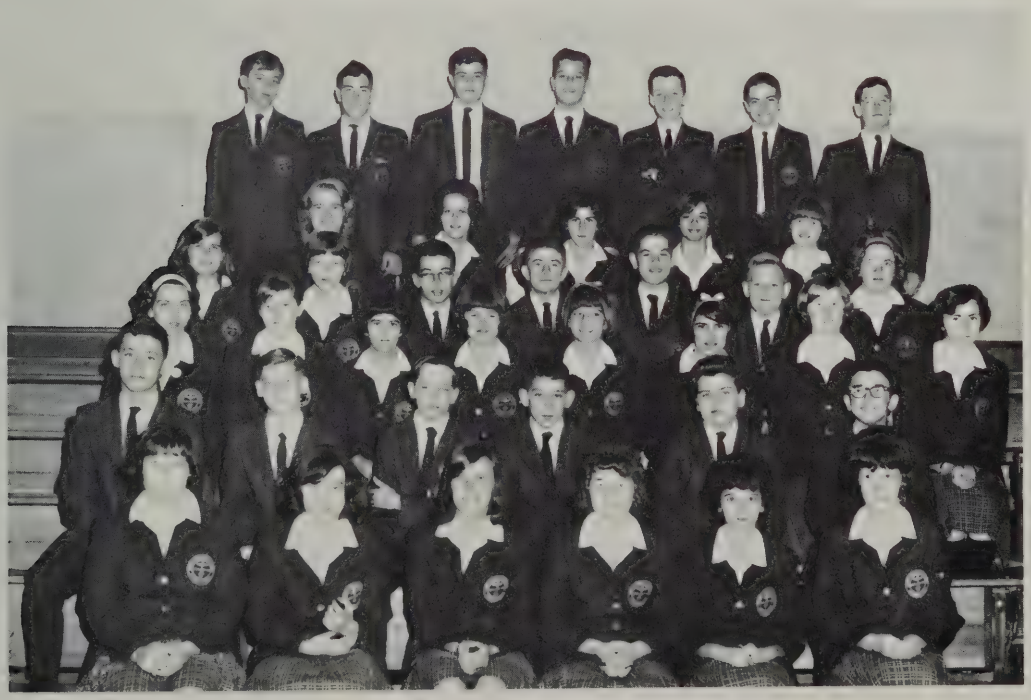
STUDENTS

FRESHMEN -- FRONT ROW: Estelle Morel, Maureen Kelly, Laura Lee, Mary Doyle, Janet Cameron, Kathleen Lennox, Robin Malin, Maureen O'Brien. SECOND ROW: Kathleen Brennan, Patricia Johnson, Joyce Lennartz, Susan Reeves, Janet Daigle, Joanne Parilla, Kathleen Grimes, Judy Silva, Marilyn Kearney. THIRD ROW: Helen Doucette, David Wood, Stephen Beaulieu, Ronald Gagnon, Edward Connor, James Maddock, Kevin Preston, Patricia Don Carlos. FOURTH ROW: Suzanne Masse, Susan Servant, Rosemary Geddes, Kathleen Frost, Mary Ellen Donnelly, Mary Jane Sumner, Deborah Silva, Marylou Miller, Claudette Ouimet. TOP ROW: David Birch, John Desilets, George Kaczowka, John Mandeville, David Pelletier, Thomas Brennan, Charles Deschenes, Francis Fitzpatrick, Joseph Caponigro.



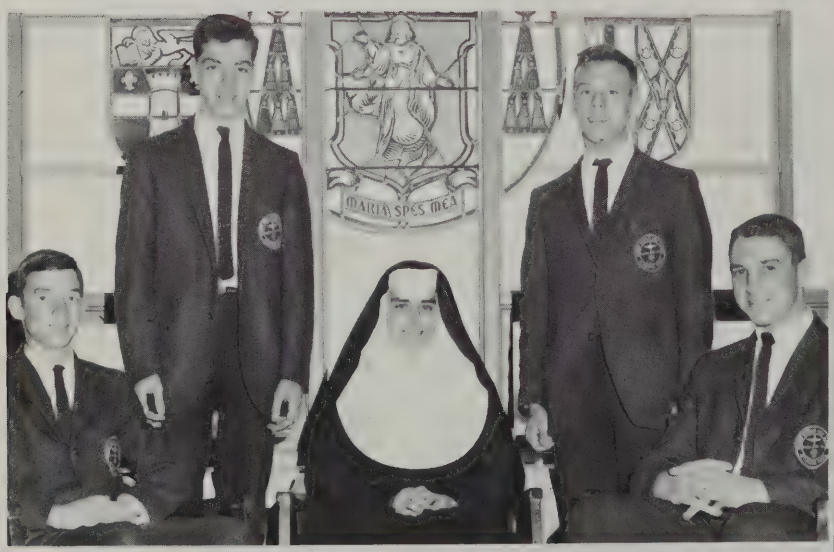
FRESHMEN -- FRONT ROW: Dianne DeBlois, Rhonda Byers, Nancy Martel, Diane Desautel, Ann Marsland, Lynn Garrigus, Michelle Soulard. SECOND ROW: Jean Kapolchok, Christine Dwyer, Joan Kapolchok, Nancy Kettell, Mary Brady, Donna Corbeil, Deborah MacDonald, Dawn McCauley. THIRD ROW: Joseph Byrnes, Shawn Martin, Arthur Major, Frank Rapoza, Daniel Sullivan, Romeo Michel, Christopher White, Francis Buckley, Thomas Smulligan. FOURTH ROW: Judith Bielecki, Kateri Detellis, Judith Roy, Gail Garland, Carol Dion, Elaine Galimberti, Andrea Contre, Donna Lovely, Linda Kennedy. TOP ROW: Michael Whalen, Leo Meunier, Francis Detellis, Thomas Maguire, Jeffrey Myles, Mark Galvin, Steven McCarthy, Joseph Danue, Michael Clark.

FRESHMEN -- FRONT ROW: Elaine Petcavage, Faye Lantaigne, Kathleen Buckley, Christine Curtis, Jeannine Validi, Elizabeth Gaudette, Mary Ellen McCue, Ann Carroll, Kathleen Tatarian. SECOND ROW: Mary Jane Dufort, Joan Dalton, Kathleen Caron, Mary Andrews, Susan Emerson, Donna Ney, Ann Nolan, Eileen Bleau, Patricia Lee. THIRD ROW: William Morse, Timothy Nolan, Joseph Velardo, Randall Matto, Daniel Doyle, Paul Sullivan, Peter Hastings, Peter Cullen, James Capaldo. FOURTH ROW: Maureen Nolan, Elizabeth Poirier, Susan Amati, Mary Dulude, Alice McLaughlin, Fay Lew, Karen Cauley. TOP ROW: William Lombardi, Robert Goulet, Robert Letourneau, Michael Shea, Paul Proulx, Edward Pugliese, Anthony Gazzola, Stephen Lamoureaux.



FRESHMEN -- FRONT ROW: Constance Jette, Marie Surprenant, Kathleen Koehler, Phyllis Cinq-Mars, Michele Paul, Margaret Perry. SECOND ROW: Daniel Cardin, Donald Joubert, Gerry Jacobs, George Boucher, John Mulligan, Roland Brillon. THIRD ROW: Nancy Gray, Mary Ann LaPalme, Nancy Araujo, Maureen Bolger, Denise Prefontaine, Ellen Williams, Mary Alice Mulligan, Kathleen Lang. FOURTH ROW: Mary Paine, Christine Mooney, Thomas Krzyzek, Stephen Guimond, Bertrand L'Homme, Paul Courtemanche, Elise Messier. FIFTH ROW: Ada Houle, Diane Dumont, Kathleen Falzone, Nancy Varone, Claire Veilleux. TOP ROW: Richard LaFratta, Dale Viens, Paul Nicholson, John Drew, Stephen Mann, Jay Stafford, Edward Shockroo.

FRESHMEN -- FRONT ROW: Kathleen Montour, Christine Lapointe, Darlene Laliberte, Wendy Bryan, Donna Steele, Susan Hilton. SECOND ROW: Gary Garafano, Robert Beauchaine, Mary Jane Molak, Patricia Callahan, Sandra Duquette, Charles Nolan, Richard Ringuette. THIRD ROW: Robert Parilla, Thomas Fernandes, Russell Goyette, David Neveux, John Dupras, Raymond Beauchaine. FOURTH ROW: Paulette Choiniere, Gayle Jacobs, Jeannine Cantin, Donna Joubert, Charlene Montour, Irene Gendron, Sharon Spellman, Kathleen Boyle. TOP ROW: James Lambert, Alfred Reilly, Michael Darling, Justin Jennings, Marcel DesVergnes, Peter Lofgren, Ronald St. Pierre, Paul Texeira.



FRESHMAN MODERATOR AND CLASS OFFICERS: SEATED are Thomas Brennan, Sister Mary Kateri, moderator, and John Mandeville. STANDING are Michael Shea and Francis Fitzpatrick.

STUDENT COUNCIL REPRESENTATIVES: Jeffrey Myles, Michael Whalen, and James Capaldo. Absent: Kathleen Frost, Donald Joubert.

SOPHOMORES -- FRONT ROW: Michelle Fortin, Jane Grenier, Nancy Bryson, Lynne McNally, Marilyn Cordle, Patricia Touzin, Carol Roy, Patricia Cloutier. SECOND ROW: Nancy McRae, Christine McLaughlin, Susan Doran, Jeanne Desilets, Diane Bastille, Noreen Guest, Marian Harris, Elizabeth Kowalczyk, Lois Rhilinger. THIRD ROW: Kathleen Creegan, John Warburton, Michael McGrath, Richard MacAdams, David Kirby, Barry Baldini, Gene LaPointe, Arthur Faherty, Donna Christenson. FOURTH ROW: Nancy Theriault, Elyse Parmentier, Maureen McMahon, Martha Gallacher, Mary Murray, Margaret Mulligan, Veneta Poirier, Barbara McLaughlin. TOP ROW: William Bliss, Ronald Dubuc, Peter Phipps, Brian Nerney, Raymond Miller, Daniel Blake, Raymond Bertrand.

SOPHOMORES -- FRONT ROW: Laurene Laverdere, Lorna Reardon, Catherine Lewis, Suzanne Fortin, Susan Gibeault, Patricia Tannock, Sandra Neveux. SECOND ROW: Peter Cosgrove, Raymond O'Brien, Bruce McDonald, Eugene Silva, Eugene Couturier, Walter Wallace, David Robinson, John Fallows. THIRD ROW: Richard Clark, John Qualters, John Larner, David Goudreau, Robert Blythe, Timothy Grimes, John Roessler, David Charlebois, Jerry Flanagan. FOURTH ROW: Suzanne Barrette, Marie Squillante, Claire L'Homme, Sharon Pistolese, Judith White, Suzette Cardin, Marie Fratoni, Andrea Raruc. TOP ROW: Paul Jacobs, Albert Gemme, James O'Connell, David Weldon, Charles Messier, Benjamin Bilello, Richard Blackader, Peter Cacciapaglia.

SOPHOMORES -- FRONT ROW: Donna Cloutier, Norma Bonneau, Rochelle Letourneau, Deborah Powers, Roberta Phippen. SECOND ROW: Ronald Tondreault, Margaret Stelmack, Virginia Texeira, Patricia McKeon, Sheila French, Marie Hermans, Fred DeLutis. THIRD ROW: Jane Peck, Albert Montes, Stephen Downes, Edmond Souza, John Raposa, Liesse Duffany. FOURTH ROW: Fred Paine, Sheila Nolan, Celeste Daigneault, Lorraine Barrette, Gail Steele, George Ronhock. TOP ROW: Paul Leddy, Richard Boucher, Peter Johnson, George Casey, David Fitton, Ernest Gaudet.

SOPHOMORES -- FRONT ROW: Donna Austin, Linda Percy, Carolyn Pittard, Michelle Gaboriault, Mary Cloud. SECOND ROW: Gail Smith, John Michael, Michael Leonard, James Lee, Robert Seguin, Thomas Bachinick, Sally Gibeault. THIRD ROW: Judy Landry, Elaine Joubert, Leslie Denis, Catherine Connors, Linda Langevin, Carol Love, Margaret Downarowicz. FOURTH ROW: David Flaherty, Rene Cloutier, Edward Sarro, Timothy Cronin, John Day, Robert Poirier. FIFTH ROW: Moraine Dion, Carol Ruest, Susan Craig, Mary Ann Giannitelli, Diane Pelisey, Eleanor McLear, Caryn Bergh. TOP ROW: James Kelley, John Monast, Norman Desautel, Gregory Dennett, Roger Peloquin, Paul Merry.

SOPHOMORES -- FRONT ROW: Robert Allen, Jean Marchand, Maureen Riley, Joanne Lacasse, Arlene Saulnier. SECOND ROW: Jeffrey Frechette, James Corcoran, Paul Brillon, Rodolphe Lallier, Patrick McLaughlin, Edward Simmons. THIRD ROW: Judy Leary, Jeannine Nadeau, Marjorie Clegg, Audrey Parillo, Pat Forget, Ruth Driscoll, Maureen Kerrigan, Elaine DeGirolamo. FOURTH ROW: Kenneth Torrsignant, Kevin Hoey, George Lammare, Stephen Walsh, James Parker, Earl Lund, Richard Thorpe, Robert Lombardi, Donald St. Lawrence. TOP ROW: Carl Dubuc, Rock DesVergnes, Michael Barrows, Thomas Joseph, Jonathan Jodoin, John Kroger, John Falzone, Dennis Camara, Oswaldo Roig.

SOPHOMORE MODERATOR AND OFFICERS: SEATED are Susan Cardin, Sister Mary Faith, R. S. M., and Elyse Parmentier. STANDING are John Warburton, Brian Nerney, Thomas Gay, David Kirby, Timothy Cronin, Jerry Flanagan. Absent member is: Marilyn Cordle.

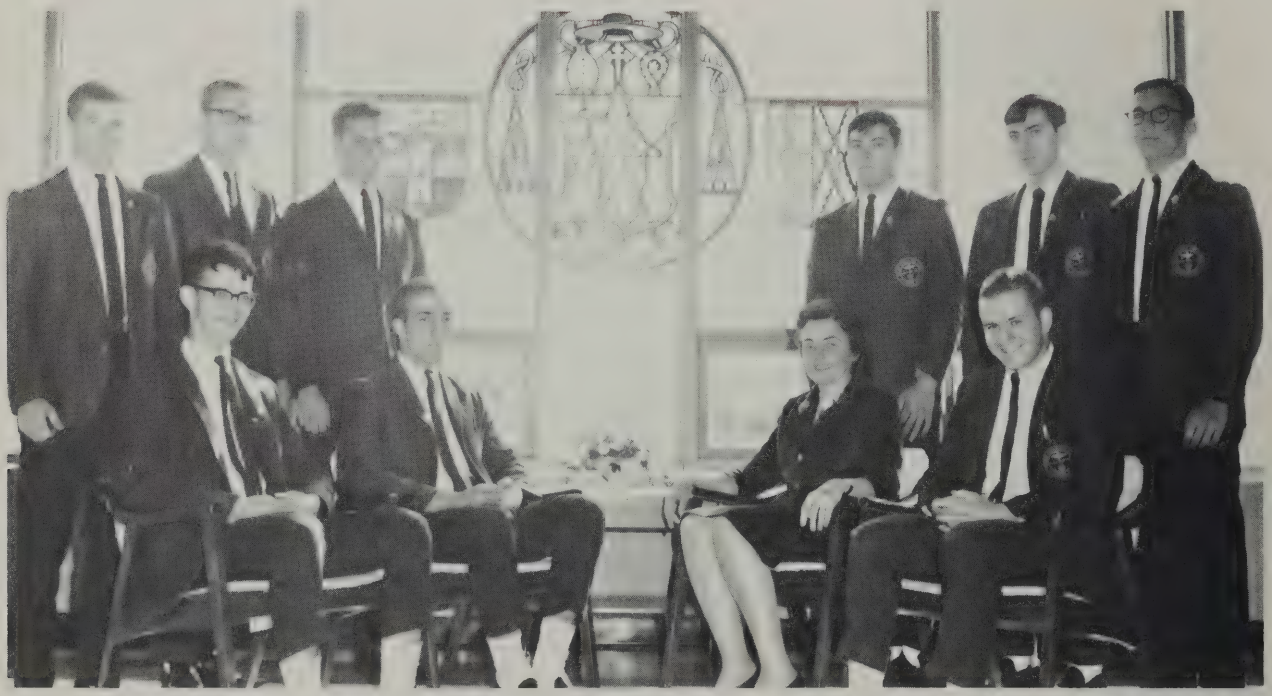
JUNIORS -- FRONT ROW: Patricia Desilets, Rosemary Pittard, Paulette Baker, Gail Nadeem, Charlene Denis, Patricia Beach, Denise Governo, Karen Preston. SECOND ROW: Carolyn Fitzpatrick, Maureen Miconi, Janice Morris, Ceanne Pelletier, Kathleen Magnan, Kathleen Geddes, Kathleen Harrington, Mary DonCarlos. THIRD ROW: Sheila Brennan, Nancy Kosinski, Dennis Nolan, Richard Busby, Michael Donnelly, Peter Reynolds, Susan Davignon, Kathleen McCarthy. FOURTH ROW: Carol Miller, Colleen Martin, Jacqueline Baker, Christine Brennan, Janet LeBlanc, Linda Simmons, Marie Brennan, Anne Sears. TOP ROW: Kenneth Phipps, Christopher Servant, Thomas Marsland, Robert Bedard, Kevin Myles, Stephen Racicot, William Keefe, Thomas Warburton.

JUNIORS -- FRONT ROW: Charlene Gaboriault, Mary Gomes, Patricia Skivington, Mary Iwuc, Linda McKeon, Linda Morrissey. SECOND ROW: Kathy Sullivan, Donna Gamache, Linda Duncan, Teresa Cloud, Jean Murphy, Christine Gagnon. THIRD ROW: James Rhilinger, Norma Phippen, Constance Brodeur, Linda Bonner, Judy Ney, Linda Harkins, Phyllis McNabb, Bruce Carmichael. FOURTH ROW: Leo Melanson, John Mara, Mark Fisher, Michael Caccipaglia, Oscar Desrosiers, Walter Downarowicz, Douglas Kron. FIFTH ROW: Sandra O'Malley, Cheryl Bussiere, Lynne Regula, Noreen Donnelly, Ann Meunier, Leanne Fyfe, Sandra Malin, Jeralyn Letourneau, Lorraine Desautel. TOP ROW: Thomas Lyons, Michael Walsh, John Corrigan, Karl Van Den Berghe, Donald Langevin, Andrew Charron, Raymond Bryan, Joseph Collins.

JUNIORS -- FIRST ROW: Richard Kent, Robert Perry, Diane Roy, Joyce Mann, Kathy Cronin, Michael Barrett, Dennis Carr. SECOND ROW: William Magnan, Robert Chabot, John Precourt, William Lewis, Stephan Caldwell, Richard Shephardson, Peter Galligan. THIRD ROW: Elsa Finocchi, Carol Brissette, George Hardie, Fremont Wood, Daniel Letourneau, Aeleen Curtis, Dorothy Feid. FOURTH ROW: Louis Gazzola, Stephen Smulligan, Carol Logan, Mary Ellen Lewis, Cheryl Landry, Richard Forest, John Lee. TOP ROW: Stephen Fisher, Brian Frost, Daryl Brian, Walter Sienko, Dennis Joubert, Eugene Fournier, Peter Ouimet, Roderick Martin, Michael Buckley.

JUNIORS -- FRONT ROW: Marcia Tetrault, Eileen Perry, Ann Damato, Sally Cordle. SECOND ROW: Dorothy McHugh, Catherine O'Neill, Nancy Paradis, Mary Nolan, Ann Dumont, Celene Mandeville. THIRD ROW: Jean Hindle, Kathleen Devlin, Paula Tiberi, Rosemary Jarvis, Kathleen Vaughan, Constance Bozzo, Catherine Chatterton. FOURTH ROW: Roland Sabourin, David Girelli, Walter Delude, Rene Hebert, Richard St. Jean, William Mournighan. FIFTH ROW: Roberta Joubert, Ann M. Soulard, Margaret Moran, Kathleen Giannitelli, Barbara Macuch, Margaret Mone, Linda Lyman. TOP ROW: Martin Lamoureux, Wayne Harrison, Roger Gagne, James DeMeo, James Doyle, Henry Landry.

JUNIORS -- FRONT ROW: Dorothy West, Patricia Morris, Dorothy Wagle, Joanne Caponigro, Marie Stelmack. SECOND ROW: Robert Cummings, Leon Dumond, Edward Clark, Larry Charrette, Terence Slattery. THIRD ROW: Karen Emerson, Jacqueline Driscoll, Derith Bradley, Virginia Cleary, Patricia Viens, Camille Ferrara. FOURTH ROW: Hugh Kerrigan, Anthony Ivarone, David Leggieri, Albert Plante, Fred Blythe, Robert Maynard. FIFTH ROW: Lilianne Morin, Jane Sicard, Joyce Yacovone, Kathleen Lynch, Marie McLaughlin, Linda Lofgren, Shirley Boudreau. TOP ROW: Keith Myer, John Motyka, Edward Nolan, Roger Achin, Alan Scherer, Leonard McQuade.



JUNIOR MODERATOR AND OFFICERS: SEATED are Kenneth Phipps, Christopher Servant, Miss Eileen McSoley, Moderator, and Louis Gazzola. STANDING are Richard Busby, Roger Achin, Kevin Myles, Brian Frost, Stephen Fisher, Dennis Nolan.

Perspective makes an important difference --

On that first school day in September, 1961, young and inquisitive freshmen met in the unfinished Library, skirted untiled corridors, and held classes in the five completed classrooms on the third floor. At that time, the four months until Dedication Day seemed years away; the four years of high school career stretched unendingly before us.

But Dedication Day and the days of Open House came in their turn. Finally, our building had no restricted areas, and we adjusted to a routine. Our schedule and our activities were a continuing discovery and a laying of groundwork which brought to us a unique gratification. Feehan became our personal enterprise; its ideals and standards were ours.

Other classes entered. With a proprietary air, we shared what was ours, watchful that the seed planted in us grow strong and sturdy.

Often our thoughts forged ahead -- graduation! It seemed an unrealizable dream. However, now, the years have been too swift, the days have sped like startled deer. We stand once more on the threshold of Feehan. But this time our eyes look outward and our feet move slowly.

For graduation marks the last step for us whose every step has been a first. All too soon, all too soon!

Symbol of all of Feehan, the cornerstone is admired by Frank McCauley, Nancy Arruda, Stephen Nolan, and Gregory Servant.

OUR FIRST PUBLIC APPEARANCE as a class was on January 6, 1962, at the formal dedication of Feehan. Honored guests seated with us on the stage are: Rev. Patrick J. O'Neill, Rev. William Thomson, the Honorable Joseph Martin, our beloved Bishop, Bishop Gerrard, Judge Edward Lee, and Msgr. Thomas F. Walsh.

Dorothy M. Coderre

Feehan Flash 2; Future Teachers 4; Library Club 1, 2; President 1; Student Council 1, 3, 4; Vice-President 3; Clerk of Court 4.

Frederick J. Garland

Debating 3, 4; Vice-President 4; National Honor Society 3, 4; Flashback 4; Business Manager; Student Council 2, 4; Clerk of Court 2; Treasurer 4.

Kevin M. Martin

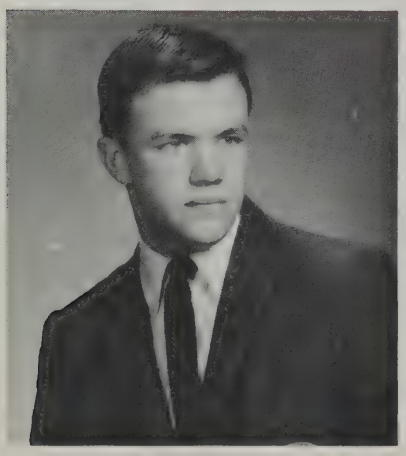
Debating 3; Flashback 4; Golf Club 1; Sodality 3, 4; Student Council 2, 4; Treasurer 2; Secretary 4.

Feehan's first leaders have put Feehan first.

Jean Maigret lights her symbolic candle at the first induction ceremony of the National Honor Society.

Stephen F. Nolan

Basketball 1, 2; Football 2, 3; Baseball 1, 2; Student Council President 1, 2, 3, 4; Prom Committee 3.



Raymond D. Stafford

Debating 1, 2, 3, 4; Dramatics 3, 4; Sodality 3; Student Council 1, 4; Vice-President 4.

CLASS OFFICERS

John L. Drury

Athletics 1, 2, 3, 4; Feehan Flash 2, 3, 4; Student Council Secretary 2; Class Treasurer 4.

Raymond W. French

Football 2, 3; Basketball 2; Track 2, 3, 4; Co-Captain 3; Chess Club 3; President 3; Intramural Basketball 3, 4; Student Council 3; Class Vice-President 4.

Ronald P. Pontolilo

Basketball 1; Baseball 1; Football 2, 3, 4; Track 2, 3, 4; Dramatics 1, 2, 3, 4; Glee Club 1, 2, 4; Class President 4; Student Council 2; Secretary 3.

Good leaders practice responsible democracy.

NATIONAL HONOR SOCIETY: FRONT ROW: Marie Bilello, Susan Connor, Anne Sullivan, Laura Desautel, Janet Plante. SECOND ROW: Sharon Foley, Suzanne Fortin, Dianne Atwell, Diane Courcy, Lea Meunier. THIRD ROW: Karen Guimond, Carol Varone, Mary Remillard, Joan Bourke. TOP ROW: Elio Del Canal, Frederick Garland, Martin Funke. ABSENT: Jean Maigret, Kevin Martin.

Dianne E. Tarallo

Cheerleading 2, 4; Flashback 4; Future Teachers 3, 4; President 3; Glee Club 1, 2; Student Council Vice-President 2; Class Secretary 4; Prom Committee 3, 4.

P. Lynne Antaya

Art Club 4; Flashback 4; Chorus 2, 4; Prom Committee 3, 4.

HAPPY RECIPIENTS of Merit Scholarship Letters of Commendation are: Jean Maigret, Diane Courcy, Laura Desautel, Martin Funke, and Raymond French.

The mature senior is the good of the high school;

Nancy J. Arruda

Art Club 4; Tennis 2; Feehan Flash 2; Flashback 4; Chorus 1; Prom Committee 3, 4; Student Council Secretary 1; Representative 2, 3.

Dianne M. Atwell

Book Discussion 3, 4; French Club 3, 4; Secretary-Treasurer 3; Feehan Flash 2, 3, 4; Future Teachers 4; Sodality 3, 4.

Maureece A. Austin

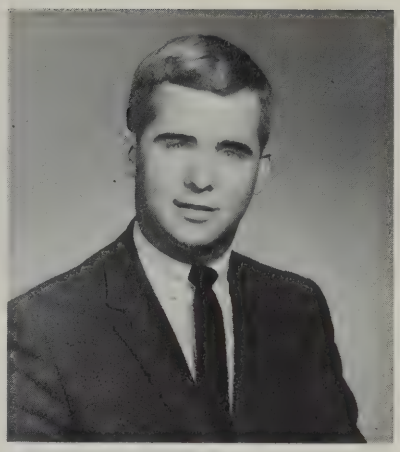
Dramatics 3, 4; Future Nurses 3, 4.

Mary C. Aylward

Art Club 3; Debating 2; Dramatics 3; Future Nurses 3, 4; Library Club 1; Science Club 1.

William J. Barrows

Track 2, 4.



Charles S. Barrs

Football 1, 2; Baseball 1; Feehan Flash 2.

he is its reason for being; in him rests its hopes.

Marie E. Bernier

Drill Team 4; Future Nurses 3, 4; Chorus 1, 2, 3, 4; Science Club 2, 4.

Marie E. Bilello

Book Discussion 3, 4; Feehan Flash 2, 3, 4; Flashback 4; Future Nurses 3; Secretary 3; Science Club 2; Secretary; Prom Committee 3.

Alfred A. Bleau

Football 3, 4; Chorus 4.

James M. Bogdanowicz

Band 2; Intramural Basketball 1, 2, 3.

Linda A. Bonneau

Future Nurses 3; Chorus 1, 2.

Diane M. Bonner

Art Club 3; Feehan Flash 2; Chorus 1, 4.

Principles are our theory of action;

NEED ANYTHING? And we mean ANYTHING! See Sister Mary Virginia in the bookstore. Here are four early morning customers: Cathie Couturier, Elizabeth Corcoran, John Lyons, and John Byrnes.

Pauline R. Bourgault

Debating 2; Drill Team 4; French Club 3; Chorus 4; Tennis 2; Prom Committee 3.

Joan E. Bourke

Book Discussion 2, 3, 4; Dramatics 1, 2, 3; Flashback 4; French Club 3, 4; Future Teachers 3; Chorus 1, 2, 3, 4; Library Club 1, 2, 3, 4; Liturgical Choir 3, 4; National Honor Society 3, 4; Sodality 3, 4.

Rita C. Boyle

Tennis 2; Feehan Flash 4; French Club 3; Chorus 3, 4; Library Club 2.

Jeanne M. Brennan

Book Discussion 2, 3, 4; Debating 1; Feehan Flash 2, 3, 4; Chorus 1; Library Club 1; Science Club 1; Tennis 2; Sodality 3.

our choices are the test of our principles.

Deceased 4/3/82

Marie L. Brochu

Art Club 4; Flashback 4; Library Club 4.

Mary L. Bryan

Cheerleading 4; Dramatics 3; Future Nurses 3; Chorus 1, 2; Library Club 1, 2; Treasurer 1; Science Club 1.

John B. Byrnes

Football 2; Track 2; Basketball, head manager; Baseball manager 1, 2, 3; Head football manager; Baseball scorer 1, 3; Chess Club 3; Debating 2; Dramatics 3; Chorus 4, President 4; Liturgical Choir 4; Student Patrol 4.

Lee-Ann L. Campbell

Future Nurses 3, 4; President 3, 4; Library Club 1; Sodality 3.

Paul L. Capodanno

Flashback 4; Student Patrol 3, 4; captain 3; Student Council 4.

Ronald W. Cauley

Flashback 4; Sodality 3, 4; Student Council 2, 4.

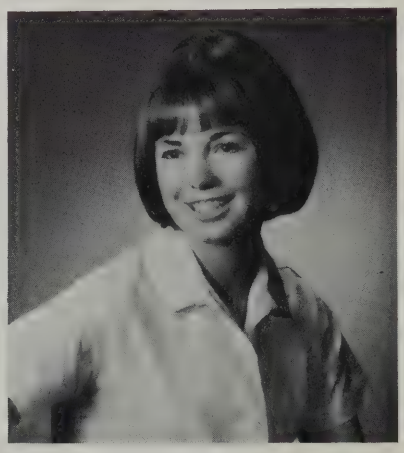
Basically, students are self-educated;

William F. Chace

Baseball 1, 2; Band 1, 2; Chorus 4; Prom Committee 3.

Diane S. Charlebois

Tennis 2; Flashback 4; Feehan Flash 2, 3; Future Teachers 3.



Dolores C. Charpentier

Basketball 2, 3; Bowling 3; Future Nurses 3; Chorus 1, 2, 3, 4; Library Club 2, 3, 4.

Margaret J. Ciulla

Chorus 4; Library Club 4.

OUR GREEN AND GOLD CHORAL ROBES made their debut at the 1964 Christmas Pageant.

teachers offer, but acceptance is the students.

Philip J. Clark

Baseball 3; Football 4.

Nancy F. Clegg

Art Club 3; Basketball 2, 3, 4; Chorus 1, 2; Library Club 4; Student Patrol 3.

Norma J. Cloutier

Tennis 2, 3, 4; Feehan Flash 2; Flashback 4; Future Teachers 3, 4.

Miriam E. Condon

Basketball 2, 3; co-captain 3; Library Club 1, 4.

Susan M. Connor

Book Discussion 3, 4; Feehan Flash 2, 3; Flashback 4; French Club 3; Future Teachers 3, 4; National Honor Society 3, 4, Secretary 4; Sodality 3, 4; Prom Committee, Co-chairman 3.

Elizabeth A. Corcoran

Basketball 2, 3, 4; co-captain 4; Future Nurses 4; Chorus 1, 2, 3, 4.

For those who love God,

Daniel P. Cosgrove

Baseball 1, 2; Football 2, 3; Science Club 1.

Diane E. Courcy

Book Discussion 2, 3, 4; Dramatics 2, 3; French Club 3; Future Teachers 3; Chorus 1, 2, 3; Liturgical Choir 3; National Honor Society 3, 4; Sodality 3.

Catherine M. Couturier

Dramatics 3; French Club 3; Future Teachers 3; Chorus 1, 2.

Donald F. Craig

Basketball 3,4.

James A. Cunha

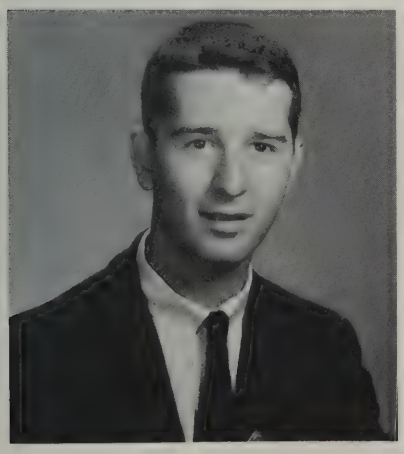
Track 1,2,3,4; Chorus 2,3; Library Club 1.

June A. D'Angelo
Book Discussion 3; Feehan Flash 4; Flashback 4; Chorus 4; Sodality 3, 4.

all things work together unto good."

Americo P. Day, Jr.

Basketball 1; Baseball 1,2,3,4; Feehan Flash 2; Chorus 1; Science Club 1; Student Council Representative 1,2,3,4; Treasurer 1.



Linda L. DeBlois

Future Nurses 2; Chorus 1,2; Library Club 1; Sodality 3,4.

Elio E. Del Canal

National Honor Society 4.

Laura E. Desautel

Book Discussion 2, 3; Dramatics 1, 3; Feehan Flash 2; French Club 3; Chorus 1, 3, 4; Liturgical Choir 3; National Honor Society 4; Sodality 3.

JUNIOR PROM -- at head of the receiving line S. M. Urban, S. M. Frederick, S. M. Noel greet Léa Meunier and her escort.

"The Wishing Well" — theme of our Junior Prom —

Lorraine T. Desmarais

Chorus 1, 2, 4.

Paula D. DeWitt

Book Discussion 2; Bowling 2; Dramatics 1, 2, 3, 4; Feehan Flash 2; Flashback 4; Chorus 1; Science Club 2, 4; Secretary 4; Sodality 3, 4.

Nancy L. Donley

Drill Team 4; French Club 3; Chorus 1, 2, 3, 4.

Kathleen A. Driscoll

Art Club 3; Cheerleading 2, 3; Flashback 4; Future Nurses 3, 4; Chorus 1, 2, 3, 4.

Mary F. Duffy

Basketball 2, 3, 4; Chorus 1, 2, 3; Library Club 3; Sodality 3, 4.

Joseph A. Dufort

Football 2, 3; Basketball 1, 2, 3, 4; Dramatics 3; Feehan Flash 2; Library Club 1; Vice-President 1.

Dreams came true at Feehan's first formal dance.

Kathleen L. Dupre

Tennis 2; Art Club 3; Future Nurses 3; Chorus 4; Library Club 2, 3; Prom Committee 3.

Sheila A. Emerson

Cheerleading 2, 3; Chorus 1, 2; Student Council 2; Prom Committee 3, 4; Chairman 3.

Charleen M. Engler

Dramatics 3; Chorus 4.

J. Michael Faherty

Football 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1; Debating 1; Feehan Flash 2, 3.

Charles M. Favali

Bowling 3; Chorus 2.

James J. Ferrara

Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Captain 3, 4; Football 2, 3, 4; Chorus 2, 3; Feehan Flash 2; Sodality 3, 4; Chairman 3; Student Council 1.

The Class of 1965 have always held honored seats

Christine T. Fetzer

Drill Team 4; Chorus 1, 2, 3, 4; Sodality 3; Prom Committee 3.

Gary F. Flynn

Football 1, 2, 3, 4; Feehan Flash 2; Student Council 1.

Sharon A. Foley

Book Discussion 3; Dramatics 3; Feehan Flash 2; Future Teachers 3, 4; Library Club 1, 2, 3; National Honor Society 4; Science Club 2; Sodality 3, 4; Prefect 3, 4.

Anne M. Fontneau

Art Club 3; Chorus 1, 2, 4; Library Club 1.

Donald L. Fontneau

Basketball 1; Football 2.

Suzanne A. Fortin

WARA Radio Club 4; Book Discussion 2; Future Nurses 4; Chorus 1, 2, 3, 4; National Honor Society 4; Latin Club 1.

at religious, cultural, and academic programs.

SENIORS PREDOMINATE in the middle aisles at assemblies.

Donna L. Fournier

Tennis 2; Flashback 4; French Club 2; Future Teachers 3; Chorus 1; Library Club 1; Sodality 3, 4; Secretary 3; Apostolic Committee 4; Feehan Flash 2, 3, 4.

Noel Frazer

Tennis 2; Chorus 1, 2, 3, 4; Library Club 2.

Phyllis A. Frazer

Art Club 3; Tennis 2; Bowling 3; French Club 3; Chorus 1, 2, 4.

Robert P. Fregault

Football 3, 4; Basketball 3, 4; Dramatics 3, 4.

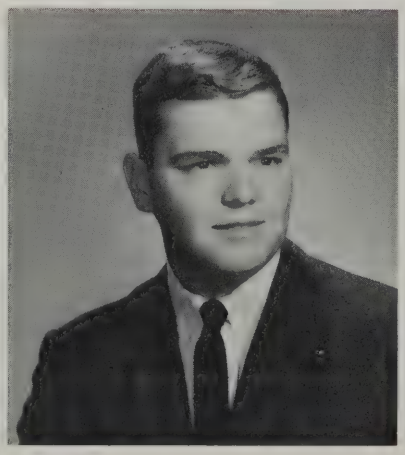
Feehan education aims to foster an appreciation

Martin J. Funke

Book Discussion 3, 4; Feehan Flash 2, 3, 4; Editor 3, 4; Chorus 4; National Honor Society 4; Vice-President 4; Co-Chairman WARA Radio Club 3.

Norman J. Galimberti

Track 4; Debating 2, 3; Feehan Flash 2, 3; Chorus 4; Liturgical Choir 4.



Mary F. Galligan

Book Discussion 2, 3, 4; Dramatics 2, 3; Feehan Flash 3, 4, Co-Editor 3; Flashback 4; Editor 4; Chorus 1, 2, 3, 4; Liturgical Choir 3, 4; Future Teachers 3, 4; Library Club 1; Sodality 3, 4; Treasurer 3.

Paula J. Garafano

Book Discussion 3, 4; Dramatics 4; Feehan Flash 3, 4; Chorus 1, 2, 3; Library Club 1; Sodality 3.

Kenneth A. Garrigus

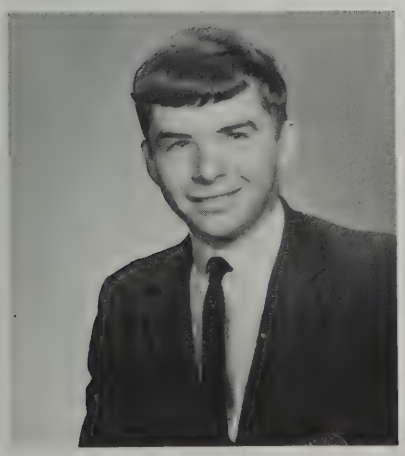
Dramatics 2, 3, 4; Library Club 1; Radio Club 2, 3, 4.

Marilyn A. Gaudette

Tennis 2, 3, 4; Majorette 4; Debating 2; Dramatics 3; Flashback 4; Chorus 1, 4; Library Club 1.

for Sanctity, Scholarship, and Sportsmanship.

Robert Gibeault



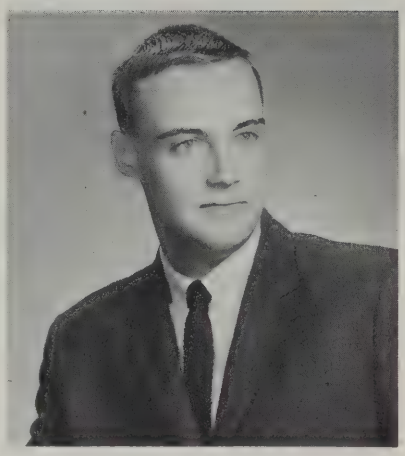
Arthur J. Gillooly

Jeanne M. Gladu

Chorus 1, 2, 4.

Sandra J. Goulet

Art Club 3; Book Discussion 3; Feehan Flash 3; Future Teachers 3, 4; Chorus 1, 2, 3, 4; Sodality 4; Prom Committee 3.



Maurice A. Guertin

Science Club 2.

Karen J. Guimond

Cheerleading 2, 3, 4; Feehan Flash 2; Future Teachers 3, 4; Chorus 1, 3; Library Club 1; National Honor Society 4.

Familiar places — like the North Door —

Claire H. Hetu

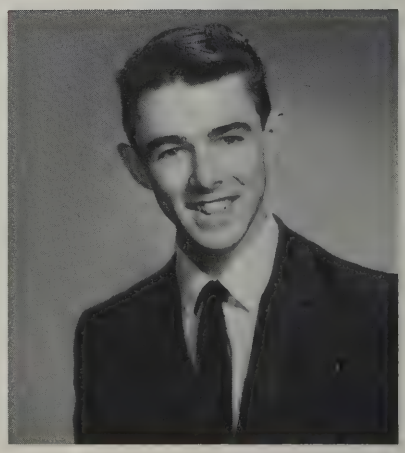
Chorus 1, 2, 4.

Steven P. Hinski

Football 2; Track 2; Bowling 3; Science Club 3.

Richard L. Holmes

Chorus 3, 4.



Kerry A. Horman
Feehan Flash 2; Football 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football Co-captain 3, 4; Student Council 1, 2, 3; Vice-President 1; Class President 3.

Elaine M. Jette

Cheerleading 4; Dramatics 2, 3; Future Teachers 3; Chorus 1, 2, 4.

Janet F. Jette

Chorus 1, 2, 3, 4.

are among our most cherished memories of Feehan.

THE NORTH DOOR is seldom as subdued as in this pose with J. Robertson, G. Morse, D. Cosgrove, D. Atwell, M. Brochu, and N. Clegg.

Mary Ann Johnson

Chorus 1, 2; Student Council 2; Library Club 2; Cheerleading 2, 3; Future Teachers 3.

FIRST FRIDAY AT FEEHAN -- Father Edward A. Rausch gives Holy Communion to Donna Fournier.

Mary M. Joyce
Chorus 1; Library Club 1; Feehan Flash 2, 3; Basketball 2, 3; Dramatics 2, 3, 4; Debating 3; Future Teachers 3, 4; Majorette 4; Flashback 4; Sodality 4.

The students' santification is a basic purpose

Robert P. Kelley

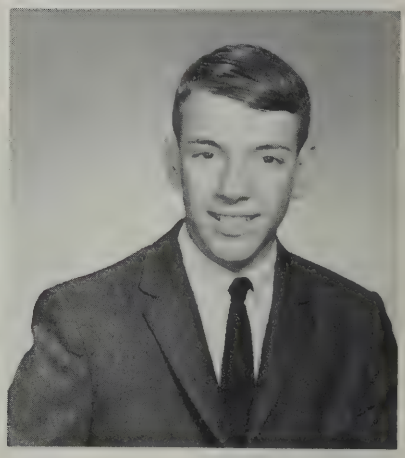
Football manager 2; Bowling 3.

Mary P. Kenny

Chorus 1, 2, 3, 4; Dramatics 1, 2, 3; Tennis 2; Feehan Flash 4.

Kevin G. Konieczny

Science Club 1; Bowling 3, 4.



Kathryn M. Krupowicz

Dramatics 3; Chorus 1, 2; Sodality 3.

Diane D. Lamarre

Chorus 1, 2, 3; Tennis 2.

Patricia A. Landry

Art Club 3; Dramatics 3; Majorette Captain 4; Chorus 1, 2, 4.

and a constant goal of Feehan education.

David M. LaPorte

Student Council 2; Football 2, 3; Class Vice-President 3.

Louis R. LeBlanc

Dramatics 1, 2; Library Club 2; Football manager 2, 3, 4; Student Council 3; Chess Club 4, President 4; Student Patrol 4.

Coleman F. Lee

Track 2; Feehan Flash 2; Debating 4.

William D. LeFort

Chorus 1, 2; Dramatics 1, 2; Student Council 2; Football 2, 3, 4; Co-Captain 4.

Suzanne J. Letourneau

Feehan Flash 2; Sodality 3.

Ronald J. L'Herault

Dramatics 1, 2, 3, 4; Chorus 1, 2, 3, 4; Assistant Treasurer 4; Band 2, 3, 4.

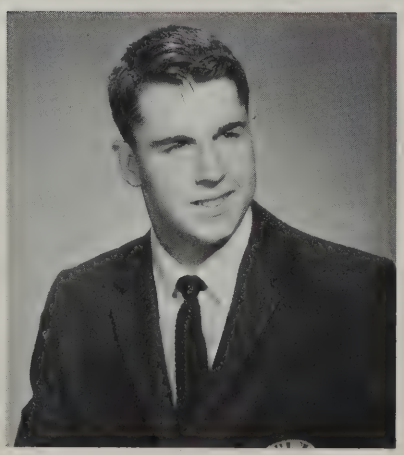
Modern facilities and equipment, pleasant

Robert P. Lovely

Basketball 1, 2, 3, 4.

John G. Lyons

Track 2; Football 3, 4.

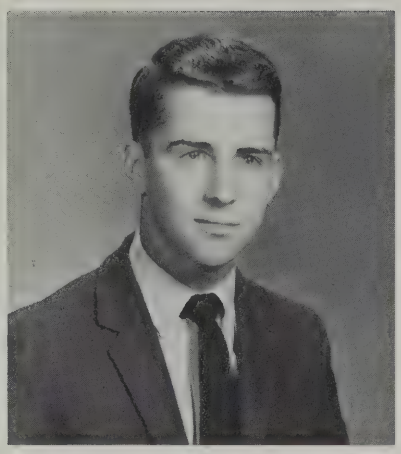


Jayne B. Maddock

Chorus 1; Feehan Flash 2; Dramatics 3; Flashback 4.

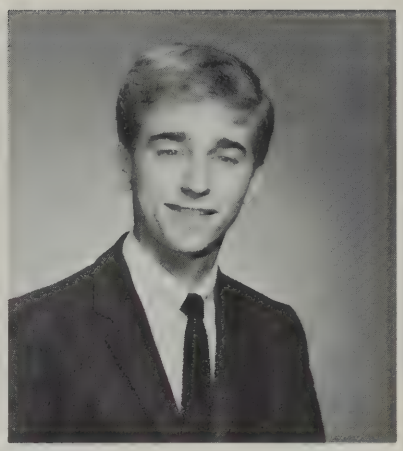
Jean L. Maigret

Chorus 1, 2, 3, 4; President 2; Dramatics 2, 3; Book Discussion 2, 3, 4; French Club 3; Future Teachers 3; Liturgical Choir 3, 4; Sodality 3, 4; Flashback 4; National Honor Society 4.



Michael W. Maxwell

Future Teachers 3; Basketball 3, 4.



Frank D. McCauley

Basketball Manager 1; Student Council 1, Clerk of Court; Dramatics 1; Book Discussion 2; Feehan Flash 2.

surroundings — all are part of Feehan planning.

M. A. Johnson, P. Landry, S. Emerson, K. Driscoll, M. L. Bryan, R. Cauley, L. DeBlois, A. Sullivan, L. Messier line up for a "pause in the day's occupation . . ."

John F. McEntee

Track 2.

Paul D. McGowan

Book Discussion 2, 4; Debating 2, 4; Feehan Flash 2, 4; Basketball 2, 3, 4; Track 3, 4; Flashback 4; Football 2, 3.

NOTE SMILES of victorious Shamrocks after Coyle game: G. Flynn, K. Horman, D. Fontneau, W. Sienko, R. Lovely, J. Ferrara, B. Frost, B. LeFort.

RELAXING at the victory dance are: R. Cauley, C. Ferrara, R. Fregault, J. Ney, M. DonCarlos, G. Servant.

Social life — even a Victory Dance —

Richard C. McIntyre

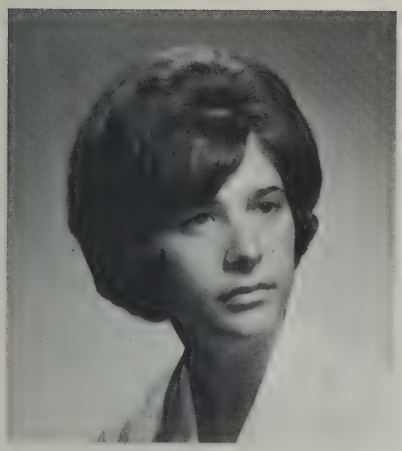
Library Club 2, 3; Basketball and Football Manager 3, 4.

Mary J. McLear

Library Club 1, 2, 3, 4; Basketball 2, 3; Future Nurses 3, 4; Secretary 4; Sodality 3, 4; Chorus 4.

Robert F. McQuade

Baseball 1, 2, 3, 4; Feehan Flash 2; Science Club 2; Art Club 4.



Mary L. Melchiorri

Dramatics 2; Prom Committee 3, 4; Student Patrol 3, 4; Feehan Flash 4; Chorus 4; Flashback 4.

Elizabeth A. Mercier

Student Council 1; Chorus 1, 2, 4; Secretary 2; Dance Committees 1, 2, 3, 4; Cheerleading 2, 3, 4; Dramatics 3; Class Secretary 3; Prom Committee 3.

Linda J. Messier

Dramatics 1, 2; Chorus 1, 2; Tennis 2; Dance Committees 1, 2, 3, 4; French Club 3; Future Teachers 3; Prom Committee 3; Art Club 3, 4; Flashback 4.

is an enjoyable phase of a complete education.

Lea F. Meunier

Dramatics 1, 2, 3; Chorus 1, 2, 3, 4, Vice-President 4; French Club 3; Future Teachers 3; Art Club 4; Flashback 4; Liturgical Choir 3, 4; Sodality 3, 4; National Honor Society 4; Future Nurses 4.

Michael C. Molitor

Dramatics 1; Chess 2; Library Club 2, 3, 4; Football Manager 2, 3, 4.

Anne M. Monast

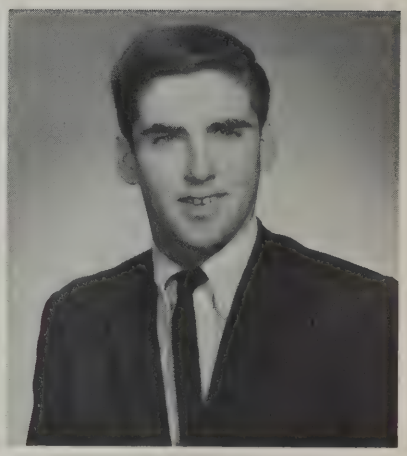
Dramatics 1, 2; Chorus 1, 2, 3, 4; Sodality 3; French Club 3; Drill Team 4.

George T. Morse

Baseball 1; Track 2, 3, 4; Chess Club 2, 3; Dramatics 3, 4; Debating 4; Library Club 4; Sodality 4.

Alan Moulton

Radio Club 2, 3, 4; President 4.



Edward Mournighan

Library Club 1; Science 2; President; Chorus 2, 3; Track 2; Future Teachers 3; Sodality 3; Football 4.

The library is the focal point of scholarship.

David R. Murphy

Library Club 1; Radio Club 2, 3, 4; Vice-President 2, 3; French Club 3; Dramatics 3.

Carolyn E. Nerbonne

Band 2, 3, 4; French Club 3; Sodality 3; Future Teachers 3, 4.

Kathleen M. Nerney

Sodality 3, 4; Chorus 4.

Eileen Nolan

Dramatics 1, 2, 3, 4; Chorus 1, 2, 3, 4; Sodality 3.

Susanne H. Nolin

Chorus 3, 4.

Colleen A. O'Donnell

Chorus 1, 4; Feehan Flash 3; Library Club 3; Prom Committee 3, 4.

Parents join hands with faculty in education.

ON PARENTS' NIGHT each autumn, our fathers and mothers follow a typical Feehan day.

Rita O'Donnell

Chorus 1; Dance Committees 1, 2, 3; Tennis 2; Feehan Flash 2; Prom Committee 3; Future Nurses 3, 4.

PARENTS' CLASS periods last ten minutes -- we vote for that!

Robert Orlando

Radio Club 2; Art Club 4.

THIS IS NOT A DISGUISE; it's chem lab time for David Ouelette, Diane. Bonner, Lea Meunier, William Stubler, Kathy Driscoll, Ann Sears, and Edward Mournighan.

Modern equipment affords the experiences

David P. Ouellette

Library Club 1, 2; Football 2, 3, 4; Art Club 4.

Donald O. Ouellette

Library Club 1, 2; Chorus 1, 2, 3, 4; Football 2; Dramatics 3; Class Treasurer 3; Student Patrol 3; Sodality 3; French Club 3.

Susan L. Ouellette

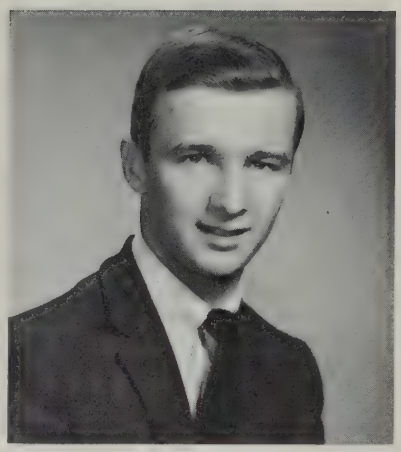
Dramatics 3, 4; French Club 3; Future Nurses 3, 4; Chorus 1, 2, 4; Prom Committee 3.

Cynthia A. Paioni

Art Club 4; Feehan Flash 3, 4; Flashback 4; Typing Committee Chairman; Student Patrol 3, 4; Prom Committee 3.

Eileen L. Paquette

Art Club 3; Dramatics 3, 4; Future Nurses 3, 4; Chorus 1, 2, 4.



Arthur A. Paquin

Baseball 2; Basketball 3, 4; Debating 2; Dramatics 1, 2; Feehan Flash 2.

required for inductive learning.

Paul Parenteau

Basketball 1, 2.

Edward A. Peck

Track 2, 3, 4; Basketball 2; Science Club 1; President 1; Student Council 1, 2; Student Patrol 3, 4; Prom Committee 3; Ticket Chairman; Flashback 4; Weight-lifting Club 3.

Judith Peczynski

Chorus 1, 2, 3, 4; Sodality 3.

Robert Petcavage

Football 2, 3; Basketball 1, 2, 3; Student Council 1, 2, 3, 4.

Gregory S. Pion

Athletics Mgr. 3; Science Club 2; Dramatics 1, 2; Student Patrol 3.

Janet M. Plante

Basketball 2, 3, 4; Future Teachers 3, 4; Chorus 1, 2, 3; Library Club 1; National Honor Society 4; Sodality 3, 4.

Religion is our highway through life:

Marie A. Poirier

Basketball 2, 3; Debating 2; Dramatics 3; Feehan Flashback 4; Future Teachers 3; Chorus 1; Library Club 1; Student Patrol 3.

Diane C. Prefontaine

Debating 2; French Club 3; Chorus 1, 4; Sodality 3.

Robert J. Quinn

Art Club 3, 4; Bowling 3; Feehan Flashback 4; Feehan Flash 2.

Mary T. Remillard

Book Discussion 2, 3, 4; Debating 2, 3; President 3; Feehan Flash 4; French Club 3, 4; Vice-President 4; Future Teachers 4; Sodality 3, 4.

Daniel C. Richard

Band 1; Bowling 3; Dramatics 3, 4; Debating 3; Chorus 1, 2.

John A. Robertson

Football 2; Baseball 2; Basketball 1, 2, 3; Feehan Flash 2.

enlightened by faith, strengthened by sacrifice.

George A. Roessler

Art Club 3, 4; Debating 3, 4; Feehan Flash 2.

Gerard O. Roy

David E. Rushlow

Basketball 1; Manager 2; Dramatics 1, 2; Stage Manager 1, 2.

Irene A. Scarlatelli

Feehan Flash 2; French Club 3; Prom Committee 3, 4; Chorus 1; Future Teachers 3.

DR. BENDER PRESENTS AWARDS to seniors, Susan Connor and Raymond Stafford, winners of the Elks Youth Leadership Contest in the Attleboro area.

Feehan students should exemplify high standards;

Sandra J. Scherer

Feehan Flash 2; Library Club 1.

Barbara Schmitt

Glee Club 1, 2, 3, 4; President 2, 3; Library Club 2; Librarian 4; Sodality 3; Future Teachers 3.

Gregory L. Servant

Basketball 1, 2, 3, 4; Football 2, 3, 4; Track 3, 4; Baseball 1; Dramatics 3; Feehan Flash 2; Student Council 1.

Paula M. Sharon

Basketball 2, 3; Book Discussion 2, 3, 4; Drill Team 4; Feehan Flash 2, 3, 4; Co-Editor 4; Feehan Flashback 4; Future Teachers 3; Library Club 1; Sodality 3, 4; Student Council 1.

Raymond E. Simmons

Football Mgr. 2.

Thomas L. Slowey

Baseball 2, 3, 4; Basketball 2, 3, 4.

men are as noble as their ideals.

J. Michael Smulligan

Football 3, 4; Baseball 3, 4.

Stephen V. Squadrilli

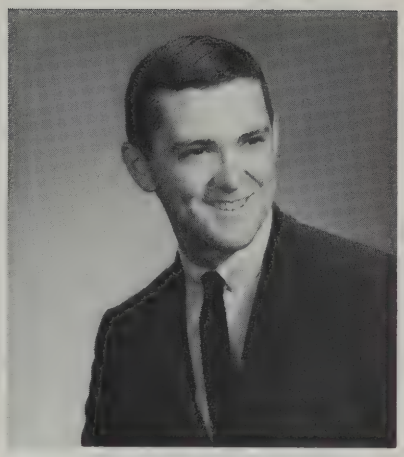
Basketball 1; Football 2, 3, 4; Baseball 1, 2, 3, 4; Stage Hand 1.

William T. Stubler

Football 4; Band 2, 3; Feehan Flash 2; Feehan Flashback 4.

Anne E. Sullivan

Book Discussion 4; Cheerleading 2, 3; Feehan Flashback 4; Chorus 1, 2, 3, 4; National Honor Society 4; Dance Committee 2, 3, 4; Tennis 2.



Daniel P. Sullivan

Football 2, 3; Baseball 3, 4; Basketball 1, 2, 3, 4; Chess Club 2, 3; Feehan Flash 2, 3.

Arthur E. Tondreault

Basketball 1.

Our graduation is but a first step

Ann Marie Tremblay

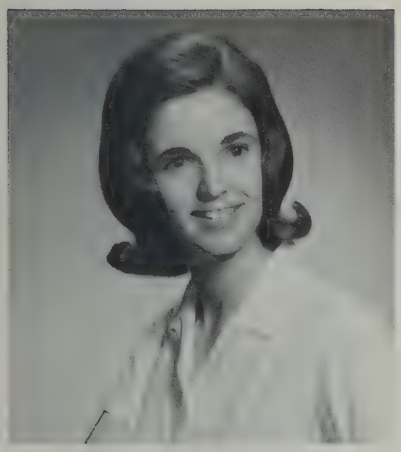
Art Club 4; Tennis 2, 3, 4; Cheerleading 2, 3, 4; Debating 2; Dramatics 3; Feehan Flashback 4; Chorus 1, 4; Liturgical Choir 4.

Jeanne L. Tremblay

French Club 3; Chorus 2, 4.

Ernest C. Turcotte

Band 4; Science Club 2.



Carol A. Varone

Cheerleading 2, 3, 4; Feehan Flashback 4; Future Teachers 3, 4; Chorus 1, 2, 3, 4; Library Club 1; National Honor Society 4; Student Council 2, 3.

Charles V. Velardo

Baseball 1, 2; Basketball 1; Band 2, 3, 4; Chorus 3.

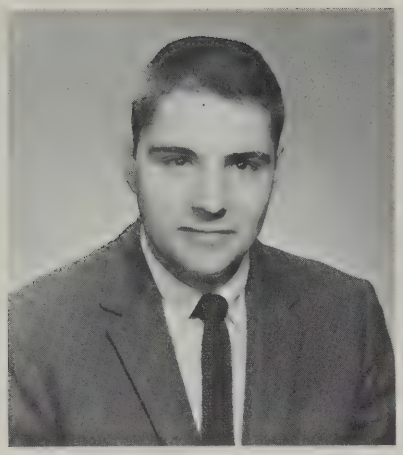
Robert T. Walsh

Football 2, 3; Basketball 1, 2, 3, 4; Captain 3, 4; Dramatics 2; Feehan Flash 2; Chorus 4; Student Council 1, 2.

toward the heights of our ambitions.

SENIOR CLASS MODERATOR, Sister Mary Frederick, discusses transcripts with Miss Eileen McSoley, guidance counselor.

Raymond J. Watters



Roger P. Watts

Dramatics 4; Sodality 3, 4; Baseball 1, 2, 4; Basketball 2, 3; Debating 2, 3, 4; President 3; Treasurer 4; Future Teachers 3; Chorus 4.

Nancy C. Weldon

French Club 3; President 3; Future Nurses 3; Vice-Pres. 3; Chorus 1, 2, 3, 4; Librarian 4.

Lucille R. West

Chorus 4.

Our hearts speak in silence: we will meet again.

BAND MEMBERS warm up: Kevin Myles, Ronald L'Herault, Carolyn Nerbonne, Ernest Turcotte, and Charles Velardo.

David J. Whalen

Baseball 1; Manager 2.

Lynda D. Wilber

Debating 2; French Club 3; Chorus 1, 4; Library Club 1; Dramatics 3.

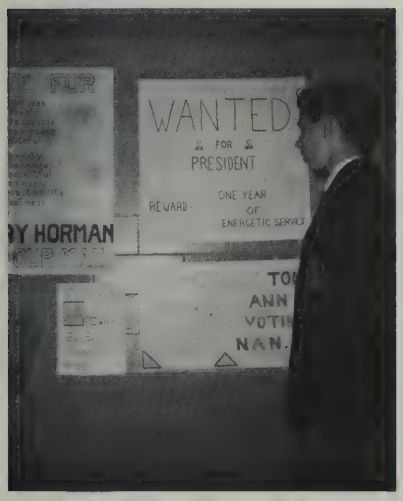
Flashback

OKLAHOMA, 1964

THIS TREE has grown since we were freshmen!!

WHAT WOULD FEEHAN be without a North door or bus?

FIRST STUDENT COUNCIL campaign -- remember?



BILL LEFORT, STEVE NOLAN burn weighty subject matter about the school.

NOON HOUR BREAK -- what could be more inviting?

YOUR SCHOOL PHOTOGRAPHER

Compliments of the

The Camera Shop Studio

Attleboro, Massachusetts

SPRING SUPPLEMENT

Spring, like graduation or commencement, signifies both an ending and a beginning. For Seniors, this spring has been laden with new "firsts" which were also "lasts." High on our list was the Senior Prom, anticipated so long and passed so quickly. Each week's mail brought in more scholarships, more college and job acceptances, while out on the athletic field, track and baseball teams made a fair record in our first spring in the Bristol County League. Our golfers scored creditably on the Highland green, and exciting intramural tennis matches took place on the home courts. Counting remaining class days became a favorite senior pastime until the anxious days of senior exams became past history.

Nothing was left now but commencement week with its varied activities. First, came Junior Fun Night, with its rollicking polkas and the "sound of music" in songs and skits of our pioneer days which filled the auditorium with laughter and tears. Class history, prophecy, last will and testament, planting the class tree patterned Feehan's first Class Day. Parents' Night brought multiple awards in academic as well as athletic achievements. On the eve of graduation came our last Mass at Feehan followed by our class banquet. The guest speaker, Father Reddy, O.M.I., eloquently summarized the Feehan pattern of Christian living which we are to live in our modern world.

Climaxing these wonderful last days, came Feehan's first graduation. Moments of triumph as we received our diplomas were followed by moments of sadness as we said farewell to faculty and friends. So we, who have made all our days here "Feehan firsts," now make our very last "first" as we come forth from graduation, the first Feehan alumni.

1965

FIRST GOLF TEAM poses with Coach Joseph Hughes. KNEELING: Peter Cosgrove, David Flaherty, Fred Garland, Al Riley, and Richard Clark. STANDING: Mr. Hughes, Mark Galvin, Raymond Belair, Robert Lovely, Thomas Gay, Paul Proulx.

BASEBALL SCORES

Opponent		Feehan
Prov. Country	12	11
Norton	17	13
Taunton	3	1
Mansfield	4	6
N. B. Voke	3	2
Norton	2	1
Fairhaven	2	4
Durfee	9	2
No. Attleboro	5	6
Attleboro	7	10
Coyle	8	0
Stang	5	0
Taunton	3	4
N. B. Voke	3	4
Case	6	3
Fairhaven	1	2
Durfee	10	12
No. Attleboro	14	10
Attleboro	3	5
Coyle	12	4
Prov. Country	7	0
Stang	13	5

Service in sports demands self-sacrifice.

SPORTS MANAGER for his four year at Feehan, John Byrnes was voted by the Junior class the most worthy to receive the "Feehan Spirit" cup award on Parents' Night.

BOB LOVELY PREPARES to sink his putt, while Fred Garland looks on.

OUR 1965 TEAM: SEATED: Leonard McQuade, Peter Phipps, Louis Gazzola, Robert McQuade, Richard MacAdams, Edmund Sousa, James Ferrara, Donald Langevin, Gene LaPointe, Patrick Blake, Thomas Slowey, Jeffrey Myles, George Ronhock, Arthur Faherty, Manager. STANDING: Assistant Coach, Mr. MacAdams; Manager, Peter Galligan; David Kirby, Roger Watts, Michael Walsh, Ronald Dubuc, John Monast, Karl VanDen Berghe, Joseph Collins, Robert Lombardi, John Byrnes, Manager; Richard McIntyre, Manager; Coach Hanewich.

Variety spices Feehan's spring sports.

AT BAT for Feehan is Robert McQuade.

CORRECT TENNIS HOLD is demonstrated by S. M. Incarnata to Marilyn Kearney.

WITH A LAST SPURT, Ronnie Pontolilo tries to beat that Coyle man as teammates watch.

AT SPORTS' NIGHT BANQUET are Coaches Gerald Archard, Homer Roy, Joseph Hughes, Sandra Weintraub, Frederic Bartek, and principal, S. M. Urban, R.S.M.

Faculty and students share awards and fun.

FACULTY CHAMPS CHALLENGED senior varsity to the annual fun-packed game. Male coaches were disquised as jail-birds. Lady coaches led the Sisters' cheering section. Who won? The faculty of course!

COACH HANEWICH seems to have some wry comment for senior captains before the sports' night dinner. Basketball captain is Tom Walsh; Ray French, track co-captain; baseball captain, James Ferrara; Coach Hanewich; Ronald Pontolilo, track co-captain; William LeFort and Kerry Horman, co-captains of the football team.

COACH JOE MULLANEY of P.C. fame and Father Patrick O'Neill examine Faculty Coaches' trophy held by Kevin Martin, Student Council secretary, at the New England Regional Student Council meeting held at Feehan in April.

FIRST COPY OF FIRST FEEHAN FLASHBACK is presented to Stephen Nolan by S.M. Urban as Ray French, Ray Stafford, Kevin Martin, Fred Garland, business manager and Mary Galligan, editor, look on.

1965 Spring "firsts" are 1965 Senior "lasts."

LOLLIPOPS AND TOP HATS, theme of Feehan's first Father-Daughter dance, provide background for King, Mr. Remillard, and daughter, Mary.

CO-STARRING IN FEEHAN'S 1965 MUSICAL, "Leave It to Jane " Eileen Nolan seems to be winning a musical argument with Ronnie Pontolilo.

Prom preparations bring Polynesia to Feehan.

CO-CHAIRMAN OF PROM, Paul Capodanno, with Lea Meunier, Ted Peck, and Mary McLear test the Polynesian canoe.

Putting finishing touches on the Prom Queen's throne are Lee-Ann Campbell, Irene Scarlatelli, Rita O'Donnell, Nancy Arruda, and Elaine Jette.

VOLCANO BUILDERS, Martin Funke, Ronald L'Herault, Elio Del Canal, and Kenneth Garrigus.

"THOSE FISH MUST BALANCE!" say Kathy Dupre, Paula Sharon, Mary Duffy, and Jeanne Brennan.

PROUD ARCHITECTS of the Hawaian hut are: Charles Velardo, Paul McGowan, Louis LeBlanc, Pat Landry, Ronnie Pontolilo, Sheila Emerson, Lea Meunier, Kathy Driscoll, Mary Lou Bryan, Robert Fregault, Robert McQuade.

Our enchanted evening — a night to remember.

"ALOHA!" -- S. M. Urban greets senior class president, Ronald Pontolilo and Janet Plante. S. M. Frederick, senior class moderator, holding her lei, is next in the receiving line.

THE ENCHANTED MOMENT in an enchanted evening -- Steve Nolan crowns Cynthia Paioni Queen of the Senior Prom. In attendance are Betsy Mercier, Kathy Durpre, Diane Tarallo, Nancy Arruda.

Senior Prom night was a magical evening on our enchanted island of the South Pacific. The long months of planning and working by the decorating committee were rewarded by the excited gasps of delight as each couple arrived. The music, the Grand March, reminiscent of those first days of stepping over boards and debris, the crowning of our lovely Queen as she sat on her shell throne -- these are the happy memories that will remain with us through the years as we look back on our last days at Feehan.

BENEATH THE PALMS, beside the flowing waters, Philip Clark, David Whalen, Louis LeBlanc and their guests pause for a refreshing moment.

TRANSFORMED BANDROOM becomes a dining room, Polynesian style, where Mary Don Carlos and Paul McGowan, Anne Marie Dumont and James Cunha, Janet Plante and Ronnie Pontolilo await dinner.

Graduates mirror their Feehan past on Parents' Night;

CLASS DAY

PARENTS' NIGHT

S. M. URBAN CONGRATULATES Elio Del Canal, our Cuban student, for attaining the highest rank in Feehan's first class.

PARENTS' NIGHT BUFFET is enjoyed by Galligans and Garafanos.

OUR FEEHAN FIR is dedicated to our beloved Bishop Connolly by Gregory Servant. Witnessing the dedication are S. M. Urban, Stephen Nolan, John Drury, and Raymond French.

CLASS DAY SPEAKERS glimpse the past in their History, the present in their Will, and the future in their Prophecy.

on Class Day, they crystal-gaze into the future.

AWARDS AND HONORS having been distributed, the musical program, under S. M. Sheila's direction, recorded memorable moments from Feehan's pioneer years. At the rostrum is Anne Fontneau, one of the narrators.

CORE OF FEEHAN'S BAND, Charlie Velardo, Ronnie L'Herault and Carolyn Nerbonne re-enact their first struggling performance.

OKLAHOMA! and LEAVE IT TO JANE are recalled by Eileen Nolan's and Ronnie Pontolilo's smiling rendition.

MR. RODMAN BLACK presents the PAWTUCKET TIMES' "Best Staffer Award" to Paula Sharon, Feehan's student reporter.

OUR FAITHFUL, ACCOMPLISHED pianist, Mary Galligan, plays her last Feehan interlude at Parents' Night performance.

Our last meals together — preludes to parting.

OUR LAST FEEHAN MASS was celebrated by our chaplain, Father Powers, and served by Peter Galligan and Christopher Servant.

LINE OF MARCH for Commencement Week exercises began here.

AT THE HEAD TABLE for our class banquet were faculty, invited guests, class officers, and student council officers.

Graduation — in our end is our beginning.

ON STAGE AT FEEHAN'S FIRST GRADUATION -- FRONT ROW: Rev. Joseph Powers, S. M. Urban, Very Rev. John T. Corr, C.S.C., president of Stonehill College, commencment speaker; presiding prelate, Most Rev. James Gerrard, D.D., Auxiliary Bishop of Fall River; Rev. Patrick J. O'Neill, Diocesan Superintendent of Schools.

STEPHEN NOLAN, president of Student Council for four years, conveys students' appreciation to school officials and highest commendation to parents.

OUR LAST STEPS TOGETHER -- graduates file into place for commencement exercises.

His Excellency, Bishop Gerrard, presents a diploma to John Byrnes. Dennis Nolan, 1966 N.H.S. officer, assists the Bishop.

BEFORE AND AFTER -- Catherine Couturier looks proudly at her Feehan diploma, while Paula DeWitt eagerly approaches to receive hers.

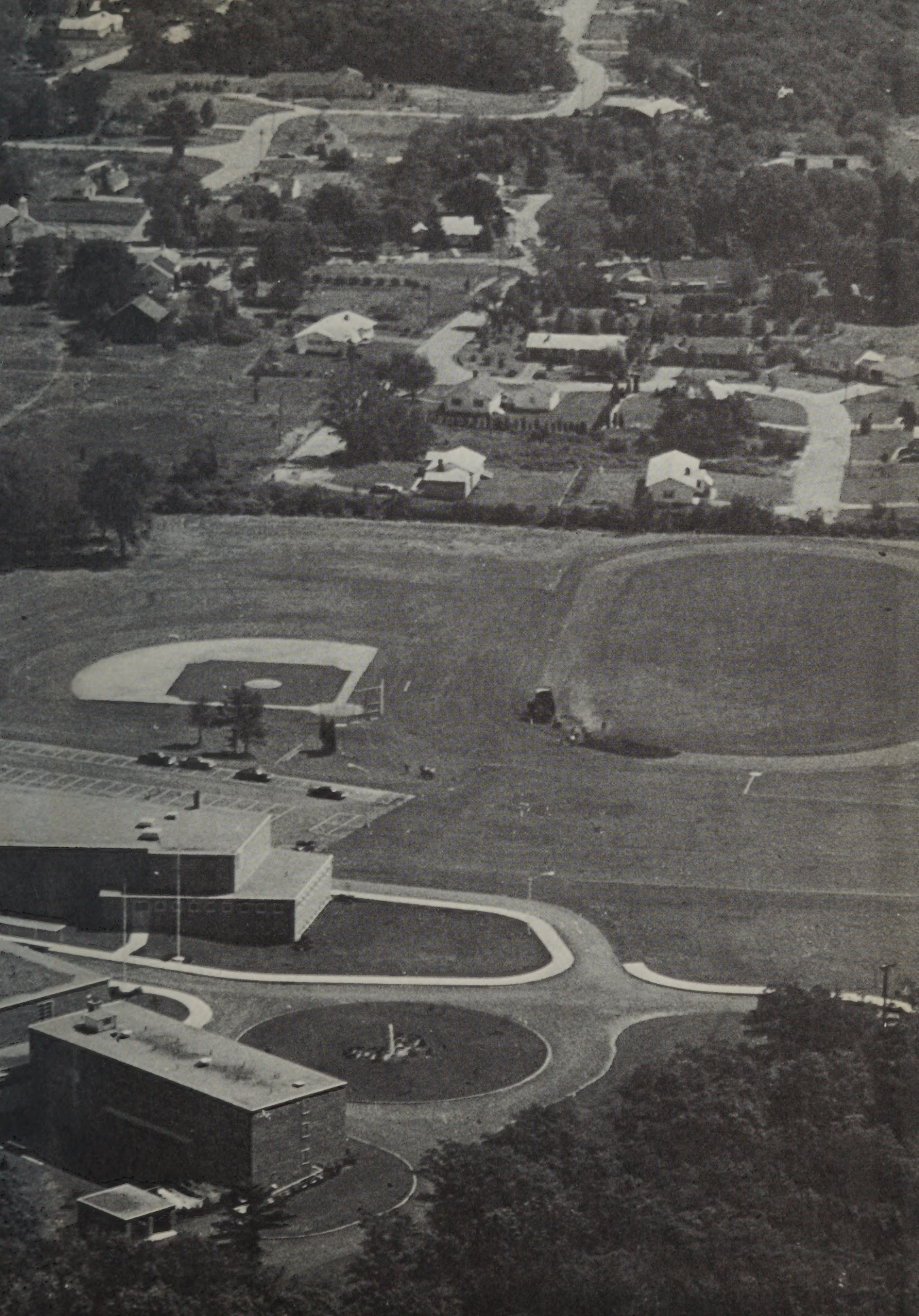
We leave — our hearts at Feehan.

FOR HER OUTSTANDING WORK as Feehan's first principal, Bishop Gerrard presents S. M. Urban and the first graduating class with a plaque.

To all who moved our FEEHAN FLASHBACK from a hope to a reality, we say a sincere thank you. To our administrators who gave the necessary permissions for expenditures; to our moderator, Sister Mary Enda, who was ably assisted by Sister Mary Noel in guiding us through THIS Feehan first; to our hard-working staff who gave their after-school time to preparing layout and copy; and to our undergraduate fellow-students whose financial support helped make the book possible, we offer our appreciation and gratitude. To our publisher's representative, Mr. Donald Doyle, we say a hearty thank you for the interest, time, and professional advice which he gave faithfully and graciously.

Not only was the FLASHBACK a school project, but the community at large lent many a helping hand in getting pictures of our history-making four years. To the ATTLEBORO SUN staff, especially Mr. Frank Adams and Mrs. Yolande Murphy, we owe many thanks for those hard-to-find pictures which they made available and for the extensive sports coverage which gave us our best athletic pictures. To the PAWTUCKET TIMES and the Fall River diocesan ANCHOR we are also deeply grateful for access to their picture files. Last, but by no means our least word of thanks, we give to our school photographers at the Camera Shop for their unending patience and ready availability. To all, the Feehan Shamrocks say, "A thousand Irish thank you's!"

FINALE -- Tears of farewell, smiles of joy in our achievement mingle freely as Feehan's first graduates march out of the auditorium.



Bishop Feehan H.S. Learning Commons
3 0033 000000273